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ISSUE

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NO REMORSE

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My White Brothers and Sisters! Fellow Creators! I am pleased to announce to you that the Church of the Creator is once again united and is going full-steam! I am also proud and honored to say that I have been appointed the new Pontifex Maximus of the Church with unanimous support of all of the Creativity branches. I promise you that I will always do my damndest on behalf of our Church.

The Church will be organizing a flurry of activities, including the publishing of its newsletter, having a home page on the internet, the mass distribution of literature, as well as a multitude of other activities. In addition, I will be bringing the message of our powerful, revolutionary religion of Creativity to millions via the talk-show circuit.

If you have read the books of Creativity (as I know many of you have) then you know that Creativity is truly an idea whose time has come! Why don't you join with us today so that we can together build a Whiter and Brighter world for tomorrow? I look forward to hearing from you. RAHOWA!!!

Reverend Matt Hale

Pontifex Maximus

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RESISTANCE

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IN THIS ISSUE



14

it's all about loyalty:
the story of aryan's griffin
by george eric hawthorne



20

fourteen words forever:
an interview with david lane
by george eric hawthorne



26

an interview with svastika
by sleipner



32

the politics of meaning
by john carter



34

hate: outlawed emotion
by robert theadore



38

an interview with
excessive force
by george eric hawthorne



42

braveheart
by james macgregor



52

an interview with
involved patriots
by george eric hawthorne

RESISTANCE MAGAZINE

ISSUE 8

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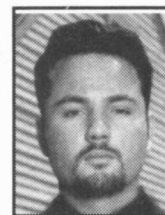
Editorial	4
News and Views	6
Top-Ten Lists	19
Aryan Audiophile	47
'zine Reviews	50
Hate Mail	56
Classified Ads	61

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Editorial



by George Eric Hawthorne

Our goal is nothing short of total victory. But what is the best way to get there?

Guitars or Guns?

Last issue's Editorial led off with a quote from Nietzsche that went: "*It is not the great philosophies that govern the world, nor the great thinkers - but fashion.*" As is often the case with Nietzsche, I found myself pondering the full meaning of this quote off and on for the days that followed. How brilliant a thinker he was! Yet still, his ideas do not govern this society of the mediocre and those that rally the cause of the imbecile. Indeed, the sublime philosophies of our most brilliant geniuses are relegated to the scrap heap of ideas, piled on top of inelegant, ordinary opinions, as if nothing more than useless words on paper. How different this world would be if just a fraction of the greatest ideas fathomed by man were pursued to their fullest! But instead, we wallow in our ignorance, and are only concerned with what other members of the herd think.

In politics, this principle is put to use regularly by campaigning parties, and those in office also. It is employed through the incessant use and abuse of opinion polls, which serve two purposes: firstly, it allows the system to know how well its propaganda is working to form the collective mind of the herd; secondly, and far more importantly, polls that reflect opinions favorable to the system are broadcast and bandied about shamelessly, all with the intention of convincing the audience that "everyone else feels this way, so you should too." The system knows that humans are social animals that want to conform to what they perceive as being popular. Fashionable ideas, even when self-destructive, govern the actions (or complacency) of the masses. This is what Nietzsche meant.

All of this has some pretty profound implications for the Racialist movement. The relative failure of our literature to capture the minds and spirit of our generation – and the last one also – is despite the fact that much of it is brilliant. Anyone who feels that he or she is going to write *the book* that will awaken the slumbering White masses is a fool that does not understand political and psychological reality. How many Christians have read the bible? How many of the National Socialist soldiers that bled the Danube red with their sacrifices had even read *Mein Kampf* or Rosenberg's *Mythos*? How many pseudo-Marxists have read *Das Kapital*? The list goes on and on. Many people are strongly influenced by books they read, but on average, most are not.

Most people that have been in the movement for even a couple years can tell you a story of a promising new Racialist that seemed to be coming from the heart and mind, but without explanation, dropped out of sight and abandoned the cause. Ever wonder why this happens? The answer is right in line with what I have been saying. The collective pressure of fashion bore down heavily upon the excited young activist, and they simply could not resist its attraction. Being social animals, we want the rest of the herd to accept us as valued members of the community. Even with the strength provided by ideological conviction, the cognitive faculties are overridden by the desire to be popular – or at least not ostracized as a heretic – and the subject is left helpless against the onslaught of pop culture.

The key to all of this, therefore, when you cut through to the heart of the matter, is to make our views more fashionable than those that the system peddles. Members of the older generation have pretty much made up their minds on where they stand, but the youth of today, and of tomorrow, are "up for grabs", so to speak. The system has a well-oiled machine in place, furiously broadcasting their sinister message upon a hapless population that can barely resist. But what choice do they have? Well, until the recent explosion of White Power music – call it "mass marketing" if you want – they had no choice.

Now they have an alternative, and professionally run labels in several different mainly White nations reach out with an enticing alternative that is becoming more and more fashionable by the day. Every time the media shines the spotlight on us, we get more and more attractive to White youth. We are the ubiquitous "rebels with a cause", the champions of youthful aggression, the masters of controversy and excitement (both incredibly alluring to youth), and the perennial "bad boys" of myth and legend. We don't want to be viewed as "nice", because our success not only doesn't require it, but calls for just the opposite. Of course this doesn't mean that we want to be viewed as thugs and criminals either, but an image of intensity and seriousness suits us fine.

I heard a recent argument by a French activist that attacked White Power music, because CDs can't win revolutions. He cited Hamas as an example of a revolutionary group that doesn't spend energy marketing CDs, but instead fights with guns and explosives to make their point. He is right, of course, and in his narrow view of things, his point is valid. However, when you look at the larger picture, a more realistic problem becomes obvious. Hamas is championing a cause on behalf of people that support them. The Palestinians are 99% behind the group. There is no identity crisis amongst young Palestinians, and they don't like to dress up like Jews and speak to each other in Yiddish. Young Palestinians don't idolize Israeli sports stars, and when other Palestinians demonstrate in support of their birthright, masses of them don't pelt the patriots with eggs and rocks and chant insults at them. When a Palestinian martyr dies, he is deified, and the whole nation mourns the loss of a hero, and demands the blood of the enemy to be shed in retribution. In short, the Palestinians are sane – unlike White people – and they don't need to be reminded of who they are.

We cannot win this fight – nor even make a lick of progress – unless White people wake up out of the self-delusion they are trapped in. As long as our people think we are insane, we are going to die. As long as our people are ashamed at our existence, we are going to die. And unless our youth rediscover who they are, and reconnect themselves to their Racial Souls, we are going to die. There is really no way around this stark reality. If our people don't want to be saved, then they are going to get what they want, and they are going to get it good and hard. If winning this war were as easy as pumping a few rounds into a few flabby old men, then I'm sure many of you wouldn't be wasting your time reading this magazine. Then again, I wouldn't waste my time editing it.

Until White people once again value their own collective existence – until our Race is reborn with White Pride – we are going downhill, and nothing can stop the slide. Our task is to convince our people that we are right. Most will never join the Racialist movement, but it is our goal, in the words of William Pierce, not to win a numerical majority, but to represent a majority of will. Call me a dreamer or a fool, but I am 100% convinced that we can do this. I believe that we can win.

For Blood, Soil, Honor, Folk & Faith,

George Eric Hawthorne

George Eric Hawthorne, Founder
rahowa@resistance.com



For some, his coming-to-be in the world is considered such a momentous occasion, the calendar began again.

This April, the 108th Birthday of Adolf Hitler will be celebrated in grand style with the most stirring concert-event ever to take place on North American soil.

It isn't just another concert, but an all-out celebration of His ideals.

On Saturday, April 19th, 1997, Buffalo, New York will be the site of Birthday B.A.S.H. '97, sponsored by the Buffalo Area Skin Heads. The sound system will be crisp and thundering. The light show would belong at Nuremberg '36. And we are calling all Racialists around North America to caravan to upstate New York in a *tour-de-force* that would make Hitler proud.

Consider it your duty to attend. Then again, you'll have so much fun it won't seem like a duty.

Let the faithful congregate and swear allegiance to our Leader. HEIL HITLER!!

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NEWS AND VIEWS

Facts and Opinions Suppressed By The Mainstream Press

EXTREME HATRED'S VOCALIST SPENDS

THREE MONTHS IN HELL

LOS ANGELES- He'll tell you it was nothing compared to what our Racialist P.O.W.'s go through, but Extreme Hatred's lead singer Marty has probably the best excuse for the delaying their new album: he was doing time at L.A. County jail, considered by some to be the most revolting place on earth.

'Orange County jail is easy, but over in L.A. County, you have the Crips and the Bloods, and the whole crop of gang-bangers that try to instill a reign of terror on the other inmates' says Marty, who was released in early '97. But how do you keep your head up and your fighting spirit when you are outnumbered 10,000 to 1?

'The only hope and inspiration I had inside was reading the graffiti in my cells that were left by other Skinheads before me. It kept me going even when the odds were against me.'

Marty and his band are due to finish recording their second full length CD soon, with the snotty American title of *Have A Nice Day*, complete with a yellow happy face imposed on a bulldozer operator who is plowing piles of dead bodies into a mass grave. Also scheduled to play Detroit and Buffalo this April, look for 1997 to be a big year for visualizing extreme world hatred. For more info on *Extreme Hatred*, call their hotline at (714) 740-3047.



RACE TRAITOR

Nitton Betrays Our Race



AS PLAIN AS BLACK & WHITE - Patrik 'Nitton' Asplund consorts with Jew-activist Emerich Roth on how to bring Holocaust education to Sweden's youth.

Midgård Söner's Vocalist "Nitton" SHARPens His Anti-Racist Argument

SWEDEN - He used to sing about White Power, but now the voice of Sweden's Midgård Söner prefers to promote an anti-White message to the youth of Sweden.

Patrik 'Nitton' Asplund, 24, left the movement in early 1996, claiming that he was a changed man to the press, all the while peddling his band's music with every spotlight that shone on him. But after having signed a declaration against Racism along with a host of Swedish actors and popstars, Nitton has recently taken his most pathetic step yet.

He was recently shown in one of Sweden's largest daily papers with the Jewish author Emerich Roth, writer of a 'Holocaust' book called *Jude*, and activist for the Swedish group 'Survivors of the Holocaust'. Roth wants Nitton to join him on a crusade to brainwash Swedish schoolkids with lies about 'the terrible Nazis'.

Nitton plans to start a well-funded maga-

zine (gee whiz, I wonder where the money will come from?) called *Rakbladet* (The Razor), aimed at young Skinheads and White Swedish youth that are attracted to the pro-

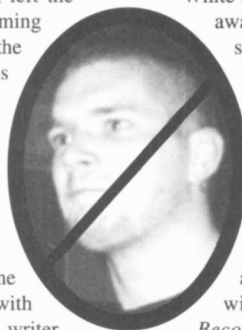
White movement. 'Why should we give away the Thor's Hammer and other symbols to the Nazis?' asks Nitton. 'I believe in a positive nationalism and that does not exclude immigrants.'

As outrageous as these comments seem, you'll never guess what Nitton adds next:

'All human beings are equal, but it's never good to create ghettos where the immigrants will never become Swedish.'

Become Swedish? Can a nigger become a White?

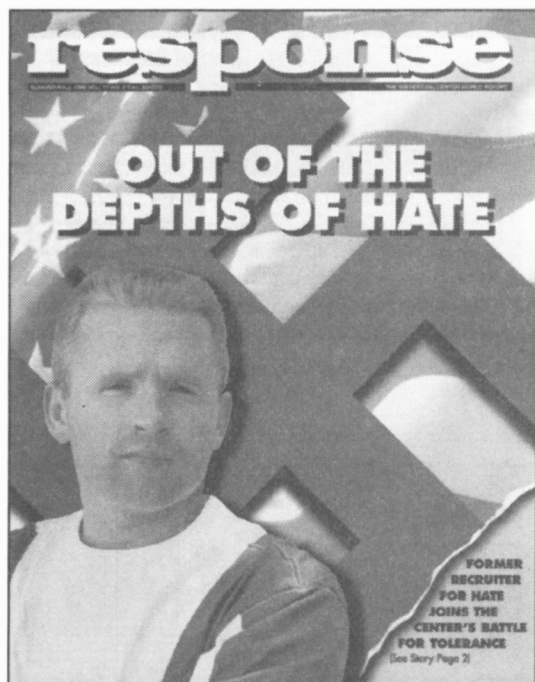
There are labels and publications within the Racialist music scene that maintain connections with Nitton and give him a platform to spread his drivel. Be sure that they receive no support from the truly Racially loyal.



"Lordy, Lordy!" exclaimed another.

RESISTANCE - 7

California Skinhead PUNKS OUT



Out of the depths of hate ... and into the bowels of the parasite goes former Identity Racist Tommy Leyden, now appearing at a high school near you on an American tour of treachery.

The A.D.L.'s new poster-boy also appeared on the cover of the Summer/Fall issue of Response magazine, put out by the Wiesenthal Center's Rabbi Abraham Cooper. In the issue, Leyden says that as part of the movement he could "release anger against people and they wouldn't care. Probably every show I went to I punched somebody in the face."

Let me get this straight, Tommy, you punched people in the face and they didn't care? What did they do, just thank you for releasing your anger on their now-swollen lip and walk away?

And what were you so angry about, anyway, Tommy? Your inability to take an oath of faith in something that you can maintain? Or the fact that you were discharged from the Marines for being a drunk?

We hope that the Jews are paying you enough money to compensate for your inability to look yourself in the mirror with an ounce of self-respect or dignity. Then again, there isn't really any price high enough to make-up for losing your Racial Soul, is there?



Bardot Still Sexy After All These Years

France's Legendary Megastar
Backs LePen

BRIGITTE BARDOT, who in her youth symbolized everything that was lovely about France, is married to Bernard d'Ormale, a close friend and compatriot of France's most successful Populist politician - Jean Marie Le Pen - the charismatic leader of the anti-immigration National Front.

She describes Le Pen as "a charming, intelligent man, who is revolted, like I am, by certain things."

Bardot, France's most outspoken animal rights activist, throws considerable weight behind Le Pen with her comments.

In a recent interview published in a top women's fashion magazine, Bardot backs Le Pen: "I fully share his ideas on the subject of the upsurge in terrifying immigration ... I'm frightened by the loyalty the government shows these invaders."

So are we, Brigitte. So are we.



Black British
MP Attacks
White Health
Care Workers

Dianne Abbot, a member of Britain's Parliament, triggered a furious backlash in late November by attacking her local hospital for employing "blonde-haired, blue-eyed" nurses. Suggesting that they weren't capable of treating black patients properly, Abbott fell under intense criticism for her comments.

No matter how much of an uproar it caused, however, it was nothing compared to the international storm that would ensue if the Racial roles were reversed.

A MESSAGE WORTH MILLIONS — CHRISTIAN ROCK CLIMBS THE CHARTS

by Jason Lewis

CHRISTIAN ROCK, often hammered by critics for being more message than music, is surprising the music world with enormous sales. Gone are the days of second-rate bands and sales that relied solely on religious lyrics. Now, Christian rock is mainstream.

The chosen dress and music of modern Christian bands are similar to established acts: long hair, Doc Martens, jeans, t-shirts, you name it. As for live shows, the only difference between these "holy" rockers and a grungefest is the absence of drugs, alcohol and fighting.

In 1995, Christian Rock did more than \$700 million dollars in record and concert sales. One of the genre's foremost bands, DC Talk, sold 86,000 copies of their album, *Jesus Freak*, in its first week, beating debuts by such notables as Prince, Neil Young, Beck and Porno for Pyros.

All of this means that Christian bands are being signed by major labels and are holding their own. Groups such as DC Talk and Jars of Clay have even made it to MTV, including Top 20 appearances. Jars of Clay sold 700,000 copies of their debut album and will be opening for Sting this fall.

So, what does all this mean? What is the significance of this for Racialists? If a Christian rocker was told in 1990 that his music and message would be appearing on MTV on a regular basis today, he wouldn't have believed it. If a rapper in 1980 was told that rap music was going to make multi-millions of dollars and that White kids would be buying it by the truckload, he would have found the idea preposterous, unthinkable even. Now, ask a Skinhead about White Power music....

It may seem far-fetched, but Racist bands could become huge. The talent, the production and the will is there. With a lot of effort and thought, our music could become the next big thing. Our message could be everywhere, changing the thinking of a generation. MTV ain't seen nothing yet!

In 1995,
Christian
Rock did
more than
\$700 million
dollars in
record and
concert sales

FORTRESS

EXPLODES OUT OF THE STARTING GATE

RESISTANCE Records knew that the new Fortress album, *Into Legend*, would be a huge hit on the scene and sell well from the outset, making an impact on the sales charts as well as in the musical arena. But it has done more than its fair share, launching itself into the top five Resistance CDs in sales just weeks after its release.



Fortress frontman Scott, whilst on tour in Europe in Fall '96.

When asked about the spike in sales for *Into Legend*, Resistance distribution co-ordinator Jason Lewis becomes pensive. "They played one of the most extensive European tours that a White Power band has done to date, and it coincided perfectly with the release of the new disc. That had to make an impact on interest in the new CD. On top of that, the album is just damn fantastic. People have anticipated this new record for a long time, and it delivers everything they wanted."

Into Legend sold the first pressing of 2,500 CDs in just 6 weeks, breaking the previous record set by RAHOWA's *Cult Of The Holy War*, which took nearly 4 months to reach that level. Lewis also cited increased distribution networks and better communication with the surging Eastern European scene as factors.

A White Farewell To

NO REMORSE

1986-1996 A Legend Put To Rest



Germany in 1992



In 1989 minus Mark



With Tom Metzger in U.S.A.

Statement on No Remorse 1986 - 1996 By Paul Burnley

November 1st 1996 marked the ten year anniversary of the group No Remorse. It was on that date a decade ago that myself, Mark, Archie and Stew got together in Woolwich, South East London for our very first practice.

No Remorse has come a long way since then. There have been many highs and lows along the way, but all through the years the band has remained steadfast and true to its name and its ideals.

For a long time now I have seen this ten year milestone as a date upon which the future of No Remorse would be decided. I have thought long and hard about whether the time and commitment would be there to serve the band the way it should be, or whether it would be best to end it with the dignity and respect it so rightly deserves. It is for this reason that I have chosen the latter.

No Remorse has fulfilled all that it had first intended, and more. If *Under The Gods* is the very last No Remorse recording, then I can rest easy in the knowledge that it is one of the band's greatest musical achievements.

After eight LPs and various singles, compilations and spin-offs, I have decided to concentrate my efforts on several other projects, including the 'Kindred Spirit' recordings of which I am very proud to play a part in.

If any of my enemies feel that their actions have had any bearing on my decision, they are badly mistaken. This is not a retreat, but a dignified end to something that has given me, and my fellow musicians, enormous pride.

I would like to end this statement by sincerely thanking everyone who played a part in the story of No Remorse (barring the few that couldn't quite grasp what it was all about), all my friends in Britain, Europe and the greater world and especially Ian Stuart (for eternal inspiration), Nordland and Resistance for showing faith in No Remorse when so many were blinded by lies and their own misjudgement.

YOU ARE THE MUSIC ! - WE'RE JUST THE BAND !

For Blood, Honour and the Glory of Skrewdriver

Paul Burnley. NO REMORSE.

NEWS VIEWS

UNCOVER THE FORBIDDEN

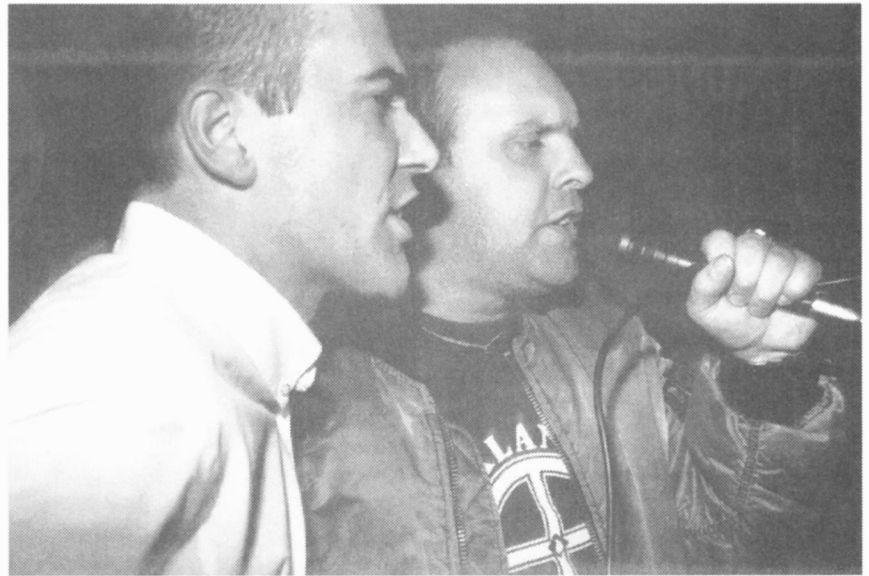
A White Farewell To NO REMORSE



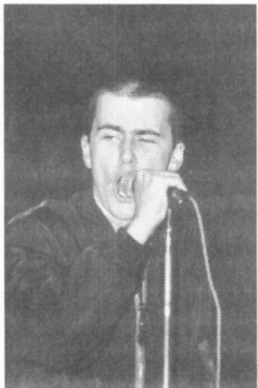
AryanFest in 1990



The line-up that produced
This Time The World in 1988



With his inspiration Ian Stuart. Paul is now writing Ian's biography.



Paul at No Remorse's
first show in 1987



California in 1992



Hanging with
the Canadian
KKK



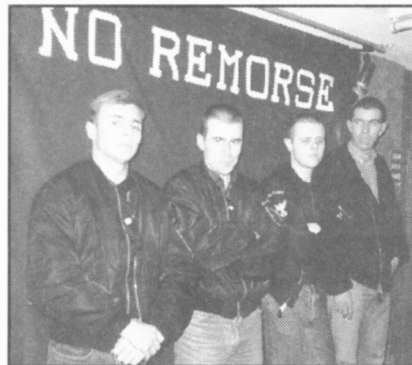
Gigging in Poland

A White Farewell To

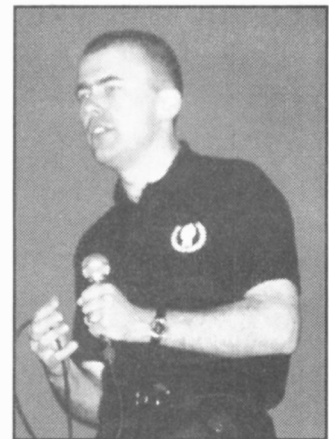
NO REMORSE



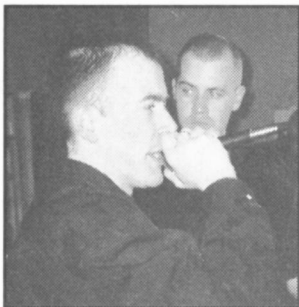
An Acoustic Set in Sweden



November 1988



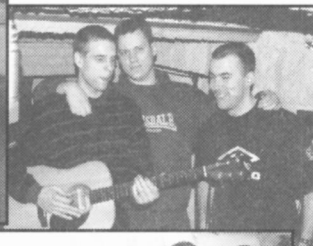
Paul With Gael
Bodilis from
Rebelles Europeens



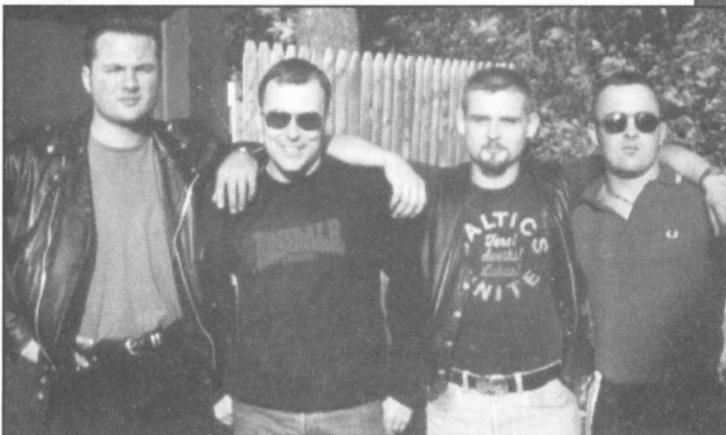
Paul in Sweden



In Sweden with
Kindred Spirit.
Paul's vocals will still be
heard on this great new
project.



(left) from left to right:
G.E. Hawthorne, Paul
Burnley, Jon Latvis,
Aussie Nigel, taking a
break during the 1995
recording of "The Best
Of No Remorse" in
Racine, Wisconsin.



Farewell, No Remorse:

A fan of the band writes:

"Not an end but a new
beginning is the way to
think about this.

I recently bought Kindred
Spirit and this just might be
the best pro-White CD ever!

If this is even a small taste
of the future, then I am
impressed!"

R.I.P. - No Remorse ...
"To die now, would be
perfection!"

— *Death In June.*

RANDY, SSNAKE.
14 Words

A White Farewell To

NO REMORSE

When Paul Burnley made the announcement that he would be retiring the band "No Remorse", Resistance Records distributed his farewell letter to the Resistance Records Email Newsletter mailing list (for info on subscribing, send your inquiry to rahowa@resistance.com). Printed below are a selection of some of the feedback RREN readers gave us.

"This is surely a sad occasion. The band known as No Remorse was surely a great band. I would like to know if there is any way that the band might stay together. No Remorse is definitely a band with a great history and should be honored in some way. No Remorse has great appeal. They have accomplished a lot in the ways of music and should be recognized and viewed as a great contributor to the White Power music of the future. I send my warmest regards."

Mattias B., Sweden 14/88 Hail Victory! White Power Brother.

"I just want to say that No Remorse was the first White Power CD I ever bought and my favorite up to this point, especially their song *Under The Gods* which got me into their group."

– Kevin H.

"Even though the band is gone, their words will still carry on. Since he has decided to disband the group, it is up to you (Resistance) to keep their voice alive, just like you did with Skrewdriver, by always making sure their music is available to the kids. Band or no band.

"And if you could, tell Paul that one day I will meet him in Valhalla, as will I meet the rest of you."

– 88, See You In Valhalla! Jeff (Abigwar) NJ Skinhead

"With mixed feelings I read the news, where Paul Burnley stated that the real No Remorse has stopped making their wonderful music.

"Thinking back in time, when I got my first No Remorse album *This time The World*, I remember the excitement swell up inside me like a little child that got his first birthday present. The music of No Remorse was a true voice of White Power Skinheads that wanted to fight for Race and nation. With comrades driving to political meetings, there was always a tape of No Remorse in the car, and mostly we sung with the tape, on to victory in battle.

"The years went by, and my comrades and I have become mature adults who have a different outlook on life, and most of us wear normal clothing now. We became "Stinos" (a German name for ordinary Nazis, who do not show their beliefs on the outside, and are therefore unrecognizable). But the voice of Paul Burnley has always been as steadfast as an oak tree in hard times, and times are still hard! His music and lyrics have evolved to a deeper meaning, without leaving the road of our holy goal. Therefore, I'm not sad to hear that there will be no more songs from this fabulous group. I can respect his decision. The struggle for the Race continues and Paul may be focussing on different projects to establish our dream of a worthy White world.

"In memorial to the great songs that carried our pride and led us

along our path when we needed them most – Heil dir Paul Burnley! Heil Hitler!"

– David from The Netherlands

"The band may be gone, but the music will live on, and still keep coming, in a new form. Often times bands split only to have members go on to form other bands superior to the original; we can only hope such is the case here."

– RPB

"Wasn't *The Winning Hand* the last NR studio album to come out? Regardless, send my best wishes to Paul and I hope that he returns one day with another album, talent like his should not be lost or stifled."

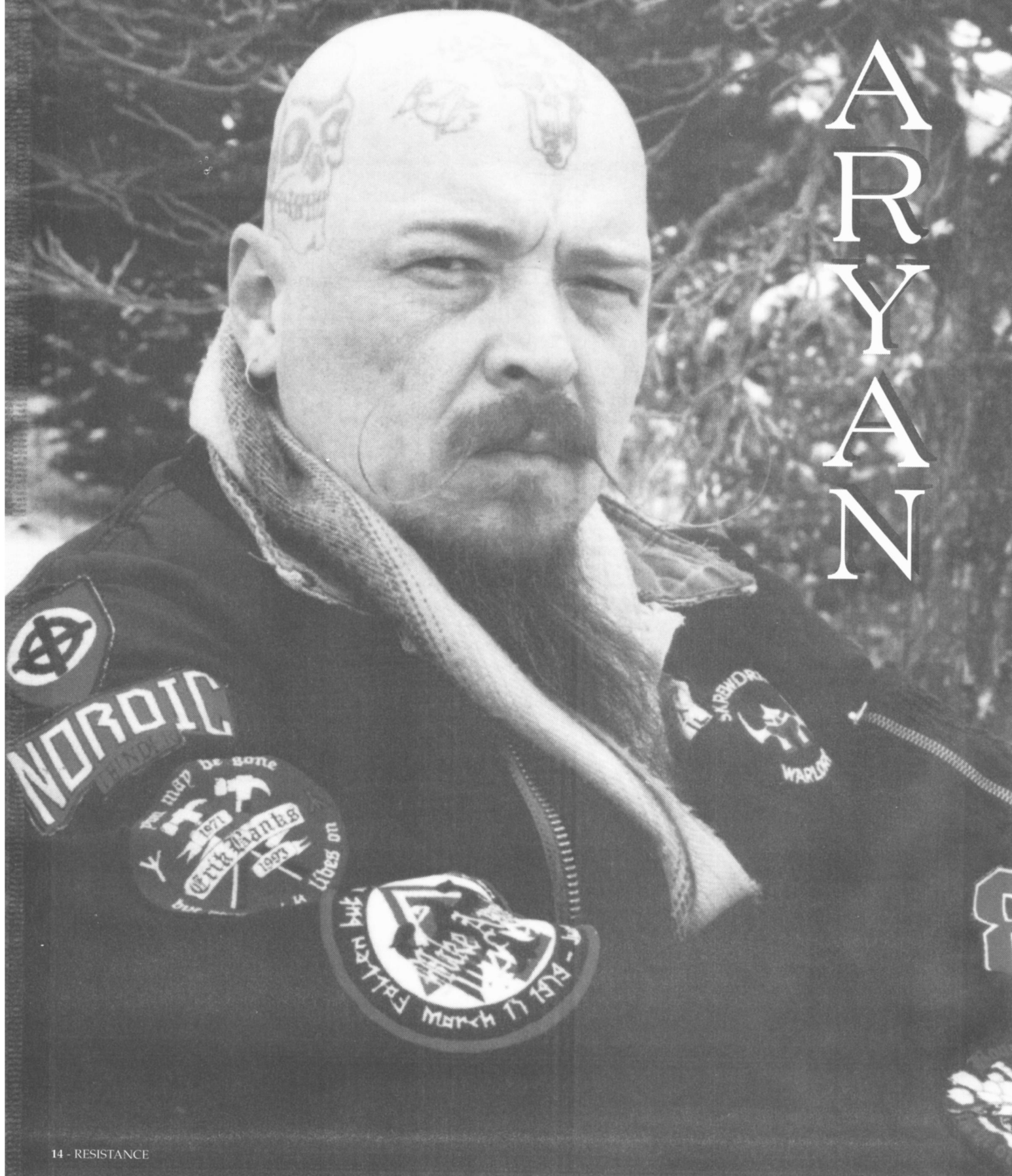
– Steve, Calgary, Canada

Editor's response: whilst you are correct in your recollection that 'The Winning Hand' was released AFTER 'Under The Gods', it was recorded BEFORE it. Due to some boring contractual stuff, it ended up being released on another label at a later date. Check out Paul's new project 'Kindred Spirit.' It is top notch stuff and proof that Mr. Burnley is better than ever!

"As a National Socialist Skinhead, I have always loved the music that No Remorse has given to us. It will be a disappointment that Paul and the band will never be heard together again. On the other hand, I am sure that Paul has good reason for the retirement of No Remorse. I support him 100% in his decision, and I give my greatest respect. For years No Remorse has helped us through the tough times and kept us going when everyone thought that our end was near. Along with Ian and Ken, Paul's vocals pushed us towards our goals more and more each day. Not a moment passed where the words to his songs didn't reach our hearts, no matter how many times the song had been heard before. Hopefully the spirit of No Remorse accompanied by Ian will reemerge into another great band that our people can look toward for inspiration. Keep up the good work Paul, we will be behind you always. Odin bless!"

– Victory or Valhalla, John B. Jacksonville, FL

ARRYAN



It was 1978, while living on the desperate streets of Toronto, that a young rebel named Dave would discover an English fashion and way-of-life that suited his outlook fine. So fine, in fact, that he adopted the look to suit the attitude he already had. Nick-named Griffin, he told his mates that he was always going to be a Skinhead. They said the same thing to him. The only difference was that he meant it.

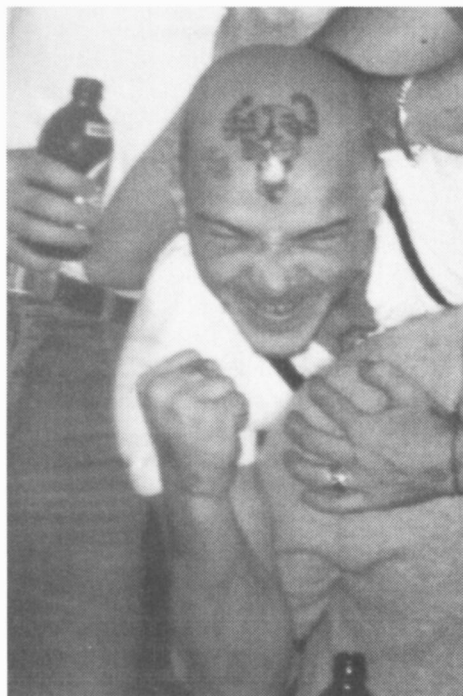
It's all about Loyalty

GRIFFIN makes no pretensions about his origins as a Skinhead, or about the crew of young brawlers he hung out with. Although he didn't like non-Whites from the time he was a kid, his early days as a Skinhead were spent in reckless drinking and fighting, and were devoid of the type of lofty ideological pursuits that maturity would bring him. "We were a bunch of kids looking for a good time," he says about his early years, "and it was the same old story of youth gone bad as we felt like we had no place in society at the time. I was one of the have-nots, and that was frustrating for me, because I felt like I had no opportunities. My crew and I basically got together and drank to forget the fact that our lives sucked."

Whereas England had a surging Skinhead sub-culture, punk rock and the Skin scene in general had barely spilled over onto the streets of Canada's cities. Finding Doc Martens was basically hopeless, unless a friend was flying over to the U.K. on vacation. News on England's street scene was slim. And Oi music in general was hard to come by. But when Griffin heard Skrewdriver for the first time, he knew it was for him. "It was like the exact style of music I had always wanted. It spoke to my heart, and touched something inside me. I was 17 years-old at the time, and this English kid I used to work with turned me on to this old beat-up tape. I don't know how many generations old it was, but it totally caught my ear."

I ask Griffin if he remembers the first Skrewdriver song he heard, which is like asking a 50 year-old where they were when Kennedy got shot. It is just the type of thing the older Skinheads never forget. "It was 'Back With A Bang'. At the time I wasn't yet a Skinhead, but I was already into watching WW2 documentaries, and reading what I came across on the subject, newspaper articles and things like that. Anything to do with the right-wing."

Although the early Skrewdriver Griffin and his mates were listening to wasn't overtly political, a young Ian Stuart was fomenting an Oi scene that was exploding in popularity, and an increasingly warm relationship with The National Front in England was causing Stuart to become more forthright with his lyrics. As the '70s rolled into the early '80s, Combat 84 was reinforcing Skrewdriver's new direction, and before long, White Power Skinhead Oi was shocking the British music scene in a big way. Griffin



Griffin partying with the boys in 1979

remembers the first time he heard Combat 84. "It wasn't very widespread, but there were enough guys popping up that had taped copies of recordings that originated in England. It was really hardcore stuff, and I loved it right away."

Perhaps Griffin's later recording of "Rapist" was decided for him at this time, as he loved Combat 84 and sought out their music aggressively. It was a terrible time to be a fan of White Power Oi, though, as it was virtually impossible to get anywhere, and mail-order was almost non-existent. Nevertheless, the slowly spreading North American Skinhead scene was managing to make it through the dark ages, and by the mid-'80s, it was becoming firmly established. (See "The Origins of Skinheads: Pro-White From The Start" in Issue #2 of Resistance.)

But a life of fighting and drinking was starting to take its toll on Griff, and a handful of jail-terms saw him spending 5 of the first 7 years of the '80s behind bars. Rather than harden the young man more, it saw his will galvanized to make something tangible out of his life. The late '80s would see him get his feet planted firmly on the ground, pursue his tattoo abilities further, and get serious about playing bass in a band with some talent. *Vacant Lot* emerged as the '80s neared to a close, and for a short stint looked like they had a chance of being North America's first mainstream Oi breakthrough. They had the combination of personality, character, and a sound so full of hooks you could use it to open a tackle-shop for fishermen. With a lead guitarist that knew how to make a guitar sing, a lead vocalist that could shout with a high-pitched melodic hoarseness, and Griffin's trademark deep backing vocals and solid bass-playing, *Vacant Lot* easily landed a one-album deal with Rock-O-Rama Records. They could have went on to bigger and better things, but Griffin had other things in mind. You see, members of *Vacant Lot* wanted to keep the lyrics marketable in a commercial sense, and Griffin was inclined more towards the political end of the spectrum. More and more White Power Skins were coming out to *Vacant Lot* shows, and confrontations over literature being distributed was not uncommon. You can't really have any big record label executives come out and scout your band when Skinheads are brawling and passing out WAR papers, especially when glam rock is still in its big-haired heyday. Remember that we're still roughly 4 years away from Nirvana's "Smells Like Teen Spirit", the single that ostensibly sunk the glam bands forever and replaced the genre with a different kind of odor.

Aside from a short stint with an act called *Urban Chaos*, Griffin was never really a frontman in a band, but his intense stage charisma stole the limelight while playing bass in *Vacant Lot*, a position that normally attracts introverts that blend into the stage equipment. It is a testimony more to Griffin's intense persona and



An early rendition of Skrewdriver, the way they looked when Griffin first heard them in late '78.
(Ian Stuart on the left.)

dramatic appearance that he stood out from the rest of *Vacant Lot*, who were hardly short on charm or talent. But Griffin was destined to go other places with his musical career, and *Vacant Lot* fell apart after he left with their drummer Mike.

Absent of a rhythm-section, *Vacant Lot* had a lot of regrouping to do, and Griffin was working hard on the newly-formed Aryan, with his brother Bill helping out on guitar. *Vacant Lot* filled in the holes and re-emerged as Bitter Grin, but without Griffin they would forever lack the energy, confidence, and dynamic element that he brought to the band. But conversely, without his former band-mates from V.L., Griffin's new project would also suffer from a lack of chemistry for some time. Although their live show still had the abundant energy characteristic of *Vacant Lot* (clips from Aryan's first show were broadcast to millions on MTV), Aryan would miss the lead-guitar work that made the melodies enrapture the listener, and sub-par production would make their first recording, *New Storm Rising*, sound somewhat flat. Although the song-writing was top-notch Oi, complete with solid lyrics, the lack of a decent studio budget and the fact that the band had only recently formed hurt the CD. But then again, few people seemed to notice the problem, as the White Power music scene was yet to experience BFG's *The Fight Goes On*, an album so masterfully produced it would set the standard for several years to come. Despite its setbacks, *New Storm Rising* was still very well received by fans of Oi music around the world, and tracks like "North American White Man", "Coon Shootin'

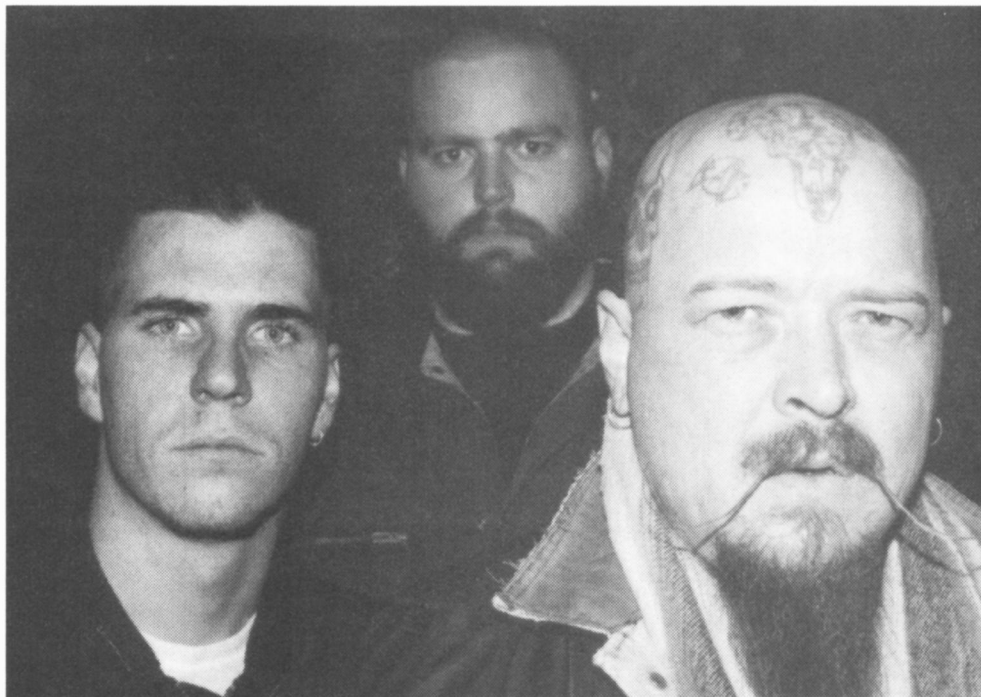
Boogie” and the title track appear regularly on R.A.C. Charts in Skinzines until this very day.

The encouragement provided by the success of the 1994 release of *New Storm Rising* set Griffin’s wheels in motion, and he would attempt regular jams and gigs in the months that would follow, but problems with solidifying a line-up would cause him enough grief to make his hair grey, if only he let it grow out for a week. Shiftless musicians would drift in and out of the band, but somehow Griffin never lost hope. Through all of the changes and re-structuring of the line-up, a collection of awesome Oi songs were being crafted, and a patient song-writer would keep on trudging along until his creations took on a life of their own. Soon he met up with RAHOWA members Mike Nochtem (drums) and Eric Wolf (guitar), and with a great behemoth of a bassist in Rogue, Aryan was cast into a project that wouldn’t look back. With a decidedly urgent fervor, Griffin was rounding up the troops and holding them hostage for day-long jam sessions, as his songs took the form that he conceived in his cognitive stereo. And a few quick months later, it was into the recording studio to conquer the mixing board with Aryan’s new offering, *Where Iron Eagles Fly*.

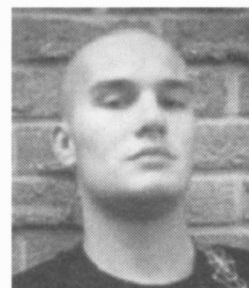
The results are sterling, and Griffin couldn’t be happier about the whole project. Enlisting the formidable talents of RAHOWA’s Jon Latvis on lead guitar, the album is brought full-circle with perhaps the most intoxicating Oi solos you’ve ever heard. The whole package fit together perfectly, and Griffin managed to exceed the chemistry created with *Vacant Lot* in a new manifestation of his old dream that began back in ‘78 when he first heard Skrewdriver. Aryan is indeed Back With A Bang.

You see, when you come to the end of the day, Aryan’s story is one of a man that never lost faith in the things that he believes in. Now 35 years-old and counting, Griffin is the answer to every fresh-cut that flakes out once his parents find his Resistance stash under his bed. Nearly 20 years after he first heard Oi music, Griffin still knows where his loyalty lies. Still a Skinhead as he always claimed he would be, he watched his idol Ian Stuart become a cherished memory in the hearts of Skins around the world, but he fought on. Stiff jail sentences never made him flinch in his convictions. No matter what was thrown his way, he kept taking it on the chin and grinning back at the world with a fearless posture. And you can bet he’ll still be cropping his head and lacing up his Docs even after he’s a grandfather.

I ask Griffin about what makes him so different than other members of that original group he hung-out with back in 1978. He smiles and says in his trademark deep voice, “we all took an oath back then and swore that we’d always be Skinheads. I meant it.”



(clockwise from top) Aryan in ‘97, with (l to r) Mike on drums, Rogue on bass, and Griffin on vocals and guitar; new rhythm guitarist Eric Wolf; Griffin live in mid-’96.



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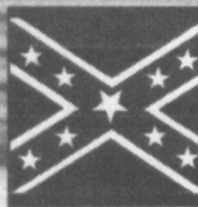
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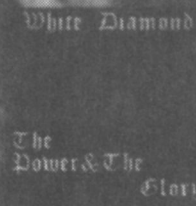
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top ten lists

Corey's Top Ten *Selmer, TN*

1. White Power - Skrewdriver
2. Voice of Britain - Battle Axe
3. The Ballad of Jimmy & Johnny - Rancid
4. Allegiance - Final Solution
5. My Honor, My Pride - Nordic Thunder
6. In My Eyes - Minor Threat
7. Doctor Marten Dental Plan - BFG
8. Reign I Forever - Blood Axis
9. Ode To A Dying People - Rahowa
10. Guilty of Being White - Minor Threat

George Hawthorne's Top Ten CDs *Windsor, Canada*

1. "Velvet of Darkness" - Theatre of Tragedy
2. "October Rust" - Type O Negative
3. "Dusk and Her Embrace" - Cradle of Filth
4. "Crush The Weak" - Berserkr
5. "Into Legend" - Fortress
6. "Irreligious" - Moonspell
7. "Bloody Kisses" - Type O Negative
8. "Fire of Life" - Changes
9. "Brandenburg Concerto" - Bach
10. "The Gospel of Inhumanity" - Blood Axis

Sean O'Brien's Top Ten *U.S.A.*

1. In The Fires Of 1945 - RAHOWA
2. God Is Dead - RAHOWA
3. Law Of Life - Shutdown
4. Caesar's Palace - Morbid Angel
5. Grandfather's Tale - Centurion
6. To Untamed Lands We Sail - BFG
7. Dawn Of The Angry - Morbid Angel
8. Divided By Hatred - BFG
9. Traitor - Eric Owens
10. To Moytura We Return - Cruachan

Paul's Top Ten *Kosice, Slovakia*

1. Lvi Srdce - Buldok
2. Renees - Justicia
3. White Power - Skrewdriver
4. Skrewface - Buldok
5. The Way It's Gotta Be - Skrewdriver
6. Zabijem Vsechny - Vlajka
7. Bila Boure - Buldok
8. Europa - Justicia
9. Born of a Nation - No Remorse
10. Wolnosc Lub Smierc - Konkwista 88

Graham Stolz's Top Ten *Toronto, Canada*

1. Queen of Winter, Throned - Cradle of Filth
2. Blashyrkh (Mighty Ravendark) - Immortal
3. Jesus' Tod - Burzum
4. Fenris - Enslaved
5. Wolf Moon - Type-O Negative
6. Into the Infinity of Thoughts - Emperor
7. Vampiria - Moonspell
8. Your Worst Nightmare - Bound for Glory
9. One Mission... - English Rose
10. Fortuna Imperatrix Mundi - Carl Orff

Hugo's Top Ten *Montreal, Quebec*

1. Your Worst Nightmare - Bound For Glory
2. Ode To A Dying People - RAHOWA
3. Under The Gods - No Remorse
4. Max Resist - Max Resist and the Hooligans
5. Back In The Fatherland - Bound For Glory
6. Lords of the Seas - Berserkr
7. For Faith and For Folk - Fortress
8. Kämpa - Volund Smed
9. Troubles - Mistreat
10. True Heroes - Nordic Thunder

Alex's Top Ten *Somerville, MA*

1. When America Goes Down - RAHOWA
2. Play The Winning Hand - No Remorse
3. Hate - Division S
4. Aryan Nation - Bound For Glory
5. The Wolf - Brutal Attack
6. Thought Control - Shutdown
7. Revenge - Lightning Rod
8. Naseer Ghani - The Voice
9. Federal Mafia - Day of the Sword
10. Reaper - White Diamond

Mike's Top Ten *Calberlah/Wolfsburg, Germany*

1. Wenn du fuehlst - Freikorps
2. New Storm Rising - Aryan
3. Way to Valhalla - Skrewdriver
4. Erik Banks - Freikorps
5. Gesichter der Gesellschaft - Oi-Dramz
6. Hear my Cry - Centurion
7. White Pride - Bully Boys
8. Deutsches Maedchen - Oithanasie
9. White People Awake - RAHOWA
10. Hall of the Heroes - RAHOWA

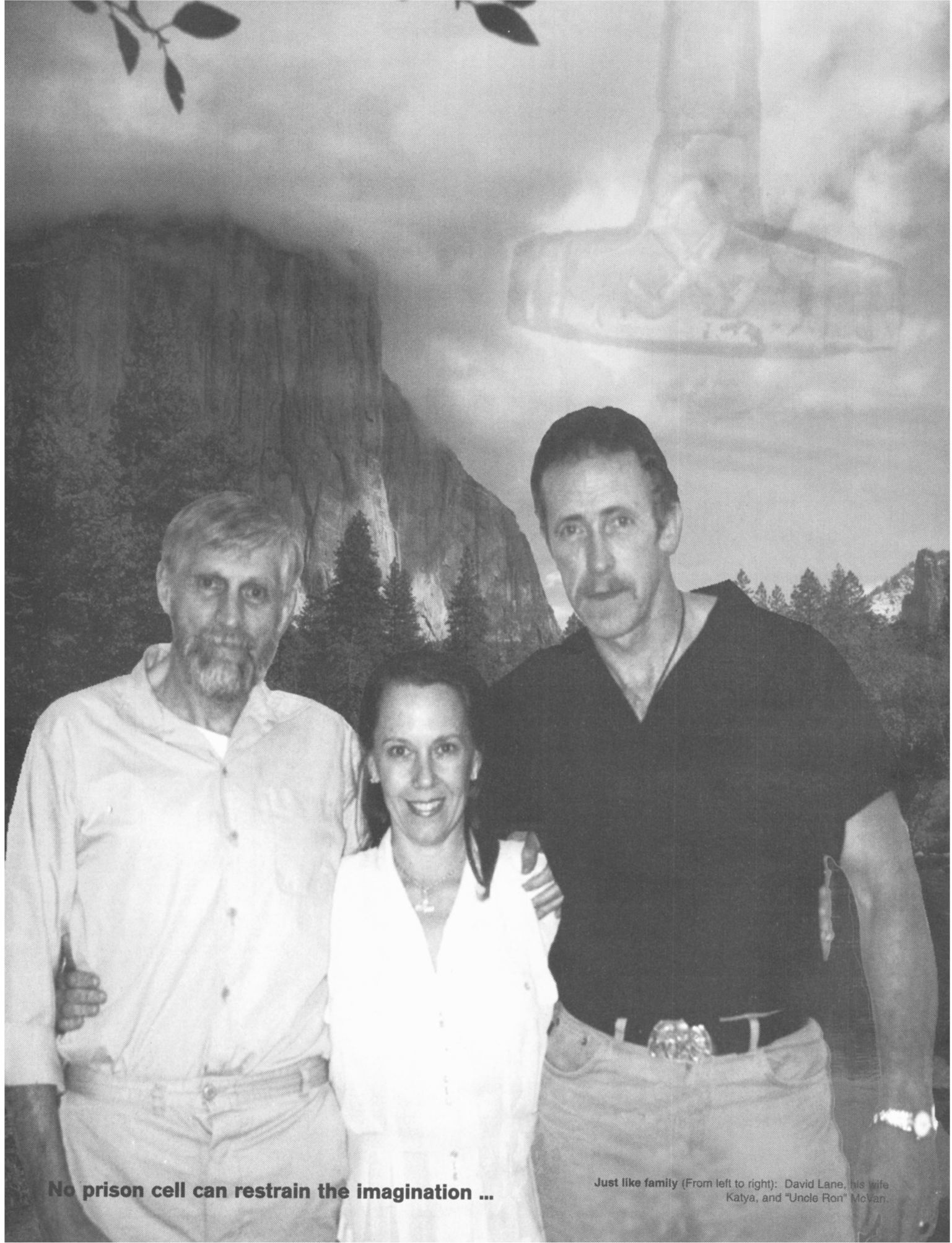
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No prison cell can restrain the imagination ...

Just like family (From left to right): David Lane, his wife Katya, and "Uncle Ron" McVan.

14 Words FOREVER

An Interview with David Lane Wodensson

"We must secure the existence of our people and a future for White children." 14 Words. Count 'em. They grasp, as simply and coherently as possible, the reason why we are fighting. Ask your friends and comrades if they can say the 14 Words and mean it. If they can, they deserve your friendship and company. If not, they are traitors to their own people, and deserve no respect or further communication.

"14 Words" has become the battlecry of the modern White Racial movement, from the banks of the Rhine River to the Great Lakes, from the large bustling metropolises to the comfort and peace of rural Idaho. Broadcast from his concrete cave out to the millions of wayward Folk, the consistently poignant writings of David Lane have elevated his status as the greatest living Aryan thinker in the world.

It is through his coining of the 14 Words that we know David Lane best today, but his life before then was spent fighting the system in a more hands-on manner. As a member of **die Brüder Schweigen**, also known as **The Order**, Mr. Lane was tried three times (this action in itself was unconstitutional, see issue 4 of RESISTANCE magazine) for the murder of **Allan Berg**, a Jewish agitator *par excellence*. Berg was found imitating Swiss cheese beside the car on his driveway, riddled with enough holes to make a gopher jealous.

After being convicted of the murder, and having served two years in prison, he was brought up on federal charges of "violating the Civil Rights of Allan Berg by killing him". Although he was already sentenced to two consecutive 20 year terms, he was given an additional 150 years by the Federal court. This resulted in a grand total of 190 years in prison, without parole, ever. David Lane was sealed in a concrete coffin, sentenced to a slow death in a cage not fit for an animal, never mind an Aryan hero of the Second American Revolution. He is a living martyr, a genius of immense proportions, and a living legend whose name shall be written in the stars and spoken with reverence as long as there are White people left on this Earth. RESISTANCE is proud to get up close and personal with this great man.

First of all, let me thank-you graciously for taking the time to answer some questions. It is a great honor to converse with a man of such noble distinction.

I appreciate this opportunity to speak to friends and readers of RESISTANCE, as well as to visit with you, George.

White Power music has recently taken off, and is more popular and widespread today than ever before. Do you think that this is a good development?

I just don't have words to tell you how happy I am to see the explosive growth of White Power music. Probably you have heard me say before that I've never had the chance to hear "White Noise"; we aren't allowed to receive much of anything in a Federal Prison. But this much I do know, long ago the great philosophers wrote that, "Changes in music precede changes in government". History shows that music marches hand-in-hand with revolutions. Do not worry that older generations do not

Well, among a few White Power music fans there appears to be a tendency to forget the reason we struggle. This is evidenced by destructive behavior at and after concerts and at other times. I know there is a Hollywood image of Vikings as brash, swaggering, drunken barbarians. But here are some words from the *Songs of Odin*, also, called the *Hávamál*. For thousands of years these words have existed, attributed to the God of our Folk, yet they are still relevant today. "Let a man hold the cup, yet of the mead drink moderately, speak sensibly or be silent" and "A worse provision no man can take from table than too much beer bibbing; for the more he drinks the less control he has over his own mind". You know as well as I that booze will swell a man's courage to extreme degrees. Yet all too often he will wake the next morning to find that his ego has been run over by a freight train ... named ZOG.

So you are saying that it is dangerous to be intoxicated in public?

In the desperate situation we face it is our duty

"The White Power music magazines contributing to the survival of our kind

appreciate White Noise, they are the generation that sold-out their race, their souls and the future of White children to the Zionist destroyers. They and their opinions can rot in whatever hell there may be.

Even more gratifying to me are the magazines like RESISTANCE and NORDLAND which have sprung from and which unite the White Power music scene. We simply MUST have a forum to share ideas, teach revolution and lend each other support. The White Power music magazines are the most positive phenomenon contributing to the survival of our kind that I have seen since the Third Reich. So congratulations and keep up the good work.

Thank-you for your vote of confidence. I'll remember those words when we are investing endless days laying out the next issue.

There is indeed much positive progress coming from the White Power music scene. However, it is not all good. What would be your critiques of the scene?

to function with clear heads and all abilities intact. Minds pickled with booze or clouded with drugs are of no value to family, friends or Folk. In prison one soon discovers that the druggie will say anything, for just one more "hit". They would shoot their own mother in the back and bet on which way she fell. For your own sakes as well as our sacred cause, run – not walk, but run – from mind-altering substances and those who abuse them. Revolution is NOT a game. Those with power will do ANYTHING to keep it. So a true revolutionary must be clever, cunning, deceptive and ruthless, along with clear-headed, calculating, sober, self-starting and courageous. We must have a generation of priest/warriors, not undisciplined rabble.

You knew Robert Mathews personally. As you know, he has become a legend in just over a decade since his death at the hands of the system. Please give our readers some insight into what he was like.

Seldom, if ever, has a man so deserved to be

acclaimed, remembered and discussed. I wish you all could have met him personally. The purity of his soul was matched only by his courage. He was the greatest man I've known, yet he demanded no honors. If a half dozen Brüders had to sleep in a single room with only five beds, he would not claim superior status but would be the first to roll his sleeping bag on the floor. In a volunteer Army one cannot give orders, so Bob led by leading. He would say, "Today I go a-Viking", meaning he was loading up his longboat (a Chevrolet) to go plunder ZOG. A noble man had no choice but to follow.

Many other members of The Order were also dedicated Racial warriors, defying ZOG by not abandoning their beliefs. Tell me about them as a group.

Indeed, those Brüders who stayed true were noble men. Despite long sentences, that in some cases are life terms, they acted as true men must. One measure of a man is cheerfulness in adversity. The POW must laugh in his captor's face and that is

readers what this is about.

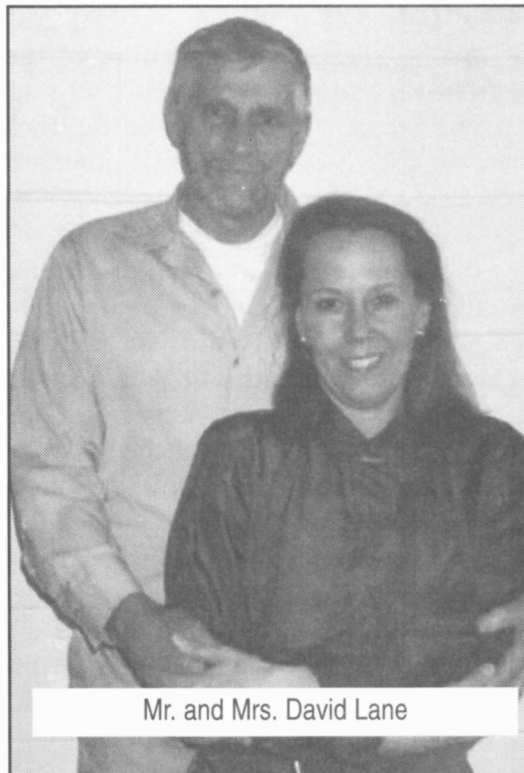
First, let me emphasize that here I speak for myself and not the Brüder. Bob Mathews was the only leader of the Brüder, and the only voice of the Brüder Schweigen. Also, please know that I do not criticize individuals who have different religious beliefs than what I teach, just as long as they fight for the 14 words. Unless, of course, their treason is as undeniable as Ellison, Dan Gayman, Pastor Millar, and the like. I will, however, promote what I consider the most beneficial religion and show why I see flaws in other concepts. So please, you Creators and Identity people, understand that I am talking about religion, not individuals.

Wotansvolk is an arm of the 14 Word Press. An old friend and comrade of mine, Ron McVan, writes much of our Wotansvolk literature and designs Norse regalia. Wotan is, of course, the name used on the European continent for the same ancient God of the Aryans called "Odin" in Scandinavia and "Woden" in the British Isles. Wednesday is named for Wotan, and Thursday for the Norse God Thor,

are the most positive phenomenon that I have seen since the Third Reich"

what many Brüders have done. I know that because of my prolific writings you may know my name better than some of the other Brüders. And because Bob Mathews was such an inspiration, others are forgotten. The Brüders now rotting in ZOG's prisons are sometimes forgotten. But please remember, they fought for the 14 Words and now they suffer for the 14 Words; make their sacrifices worthwhile, and let them know they are appreciated and not forgotten.

14 Word Press also promotes a movement called "Wotansvolk" [pronounced Votans Folk]. Please tell our



Mr. and Mrs. David Lane

son of Wotan.

Ancient Aryan religions had much in common. All were fertility religions, for the first and highest necessity for the preservation of a people is reproduction. The Gods were exclusively of the tribe, or as we must now realize, of the Race. For a Race cannot share Gods or religions. It destroys its sense of uniqueness and value necessary for survival. If the Christian God loves colored males, then your daughter will breed with them in order to give Jesus some more to love.

Our religions were designed with degrees similar to modern Freemasonry. They were called Mystery Religions. Christians

now call them Pagan, for they existed to show the great truths hidden in Nature's Laws. For the masses, who are seldom concerned with deeper matters, the mythologies of our old religions were constructed to instill into the folk the traits necessary for survival. These include heroism, the duty and nobility of reproduction, enhancement of sexual drive (since sexual lust is the mother of battle lust and battle lust in the mother of nations), sacrifice for the good and so on. Adepts in the "Mysteries" understood that the language of myth, symbol and ritual move men's souls and stir their blood more deeply than written words. So, the religions were crafted with precision and deep wisdom.

Could you talk a bit about the Christian Bible, and your perceptions of it?

There are many indications that much of the Old Testament was once Aryan. Even though the centuries in possession of Rome and Jewry have allowed changing of names, insertions, embellishments and so on, the basic philosophy remains clear. It teaches of an exclusive God of one people. It teaches taking women, power and territory, and fertility. Its major figure, called King David, kills his enemies and the enemies of his people by the tens of thousands. He has dozens of wives and concubines and dozens of children. On his deathbed, the most beautiful virgin in the land is brought to him in an effort to revive his spirit, which is not only a fine way to go and a fitting reward, but is also, a Hermetic parable that sex and life are inseparable. The Identity folk would have far greater success if they would teach only the Old Testament and teach it as a parable, allegory and prophecy, using historical settings. Because it is not history. And furthermore, for those adept in the mysteries familiar with Hermetic coding or what the Jews call "Cabalism", its real meanings are both Aryan and anti-Christian. Solomon and the 12 tribes of Israel are the sun and the 12 signs of the Zodiac as in all Aryan religions. Jesus and his twelve apostles are the same hidden meaning, but the New Testament is a complete fraud and perversion of Natural Law. The few verses that Identity teachers use to make Jesus the Son of David or tie the Old Testament and New are obvious frauds and out of context with 99% of the book. In John 18-36 Jesus is made to say 'don't fight the Jews' because "My Kingdom is not of this world". This is social suicide. A people who do not live in the reality of THIS world will be enslaved and exterminat-

ed. Jesus takes no wives, no territory, has no children, kills no enemies, and denies Natural Law. In First Corinthians 7 Verse 1, Paul says it is best not to touch a woman. That is neither an anomaly or out of character. The entire chapter then explains how if you can't resist this evil urge for sex, then marriage is barely tolerable in order to lessen the sin. Revelation 14 tells us that only virgin men are favored and sex with a woman defiles a man. Jesus tells us that even to look at a woman with lust is adultery. And I tell you that a Race of men who do not lust after their women sufficiently to fight to the death for sexual union, is doomed to extinction.

How did these opinions spark the emergence of Wotansfolk as a modern religion for Aryans?

The time came that I felt it necessary to reformulate the religion of our ancestors, incorporating fertility, responsibility for offspring, lessons of history, Nature's Laws, the old mythologies for their symbolic power and authority of antiquity, Racial exclusivity, the god-sense inherent in most Aryans, and for those interested, the deeper esoteric teachings of the ancients. In this endeavor, the Gods have aided me with the help of Ron McVan, who has a real understanding of how myth and symbol speak to our blood and souls. And of course, my treasure Katja, also, has a great perception of such motivators.

You mentioned the esoteric wisdom of our forefathers. Do you feel that these ideas must be made public for the Racial cause to triumph?

This is not the time, nor is there enough space to detail the esoteric teachings of our ancient ancestors. Additionally, in this time of crisis, we need warriors and men-of-action over scholars.

Could you tell our readers about the fomenting of the 14 Words?

Many questions have been asked about the origins of the 14 Words. So I'll share something that I have told no one else except friends with RESISTANCE and the European zine NORDLAND. About Feb-Mar 1985, just before being arrested, I spent nearly six weeks on a Virginia mountain in meditation near a Confederate graveyard. I don't believe in the concept of prayer as the Christian priestcrafters teach. Indeed I'd feel silly talking to the air. But under the stars and moon, silently and from the depths of my soul, I asked whatever power

there might be to use me to save our people. That's where the idea and contents for the 14 Words and 88 Precepts came from.

Years later, after learning the occult theory of numbers, how they appear to relate to fundamental building blocks of nature and after exploring an ancient Aryan sacred number canon, I discovered that both 88 and the number value of the 14 words represented All-Father, Wotan, Nature's God. All this will sound like mumbo-jumbo to someone who hasn't researched the subject, I suppose. And I still teach that we must struggle within the realities of this world. But, I believe, also, that the 14 Words, "We Must Secure the Existence of our People, and a Future for White Children", are an exact expression of Nature's God, for we, the Aryan Race, are the greatest work of that creative force and intelligence.

Would you then say that these ideas bear a resemblance to the Pagan occultism of our ancestors?

In the occult teachings, an idea, rooted in Nature's Laws, fired by rectitude and desperation, and driven by repetition into the minds of ever more Folk, becomes an energy as powerful as the elemental forces of the universe. I believe that all the perversions of false religion, of media deception, of governments, prisons and even death, shall not stop the will of WOTAN, as W.O.T.A.N. is the Will Of The Aryan Nation.

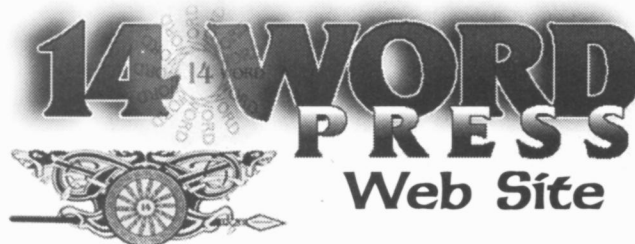
Is there anything that you would like to depart in saying to the readers of RESISTANCE magazine?

I hope you will all join us in making the 14 Words the sacred battle cry of the remaining White world in order that Wotansvolk may live again, safe and secure in their own nations.

I thank RESISTANCE for the opportunity to speak to you from the heart.

14 - 88
David Lane

For a full list of Wotansvolk and 14 Word Press literature and cultural crafts, write 14 Word Press, HC01 Box 268K, St. Maries, ID 83861, USA. All Resistance readers are urged to take out a subscription to the 14 Word Press newsletter, *Focus Fourteen*, which comes out religiously every month, and is a much-needed lift in spirits and a valuable discussion on how to forward the goal of the 14 Words.



<http://www.nidlink.com/~fourteenwords>

Download the writings of David Lane, plus view full-color pictures, Wotansvolk teachings, and even email a message to Mrs. Lane!

The 14 Words:

We must secure the existence of our people and a future for White children.

Dobbiamo assicurare la esistenza del nostro popolo ed il future per i bambini bianchi. (Italian)

Nous devons assurer l'existence de notre race et un futur pour les enfants blancs. (French)

Debemos asegurar la existencia de nuestra raza y un futuro para los niños blancos. (Spanish)

Ah eiginntearainte an bith adag ar dream ag a future a baine clann. (Irish Gaelic)

Vi må sikre eksistensen for vort folk og en fremtid for vores hvide børn. (Danish)

Wir müssen den Fortbestand unserer Rasse bewahren und auch die Zukunft arischer Kinder sicherstellen. (German)

Wij moeten zeker zijn van het bestaan van ons volk en toekomst voor blanke kinderen. (Dutch)

Vi måste säkra existensen för vårt folk och en framtid för våra vita barn. (Swedish)

Við verðum að tryggja tilveru fólksins okkar og einnig framtíð fyrir hvítu börnin okkar. (Icelandic)

Devemos asegurar a existencia da nossa raça et um futuro para as crianças brancas. (Portuguese)

Vi må sikre vores races videre beståen og skabe en fremtid for hvide børn. (Norwegian)

UNDER THE SHADOW OF THE

SVASTIKA

by Sleipner, Swedish Resistance Correspondent

With an introduction by George Eric Hawthorne



"We look very positively upon the advancements made by Nordland and Resistance Records over the past couple years. It was a necessary step forward to avoid walking in the same failed steps, as some people still want to do. This is the only way to reach more people and build a winning war machine, a true revolutionary movement..." says Matti of Sweden's Svastika about the progress made lately by the White Power movement.

As a long-time veteran in the movement, Matti surely knows what he's talking about, as he's seen the hard work, the sacrifices, the setbacks and the progress in a short period of time.

"When you are so close to the grassroots of the movement, you see that ordinary youth that are used to mainstream quality aren't attracted to our cause with garage quality recordings, but we have to get at least as professional as the mainstream," says Matti. "That's also a necessary step forward to stop the Racial suicide and regain control over our people's destiny".

And lots of White youth are following in the steps of Matti and his band, which unleashes an inspired yet controlled rage, the righteous rage of a lost generation. For there is something just about rage, when it is not the random madness of a psychopath, but rather the uprising of vigilant and noble indignation when presented with the knowledge of betrayal. Through the music of bands like Svastika, the youth of Sweden and the rest of the White world shall no longer be known as Generation X, but as Generation 88!

It has been two years since Resistance interviewed this top Swedish act, and it is with great victories behind us, and blinding triumphs ahead, that we meet to talk to Matti again. We find a much more mature, educated, dedicated, and ideologically committed Racist, with two more years of experience and wisdom under his belt. For those of you who have not yet come to see

the world the way Matti does, listen to what he has to say. It will save you a lot of wasted time and spare you a lot of fruitless hardship. Then, once you have realized that the world around us does not conform to the fantasies of political fanatics, you will understand the true nature of the beast, and how to slay it. The hour is far too late for us to harbor illusions, we must have a clear program to take us to our destiny ...

Your debut album "In Hoc Signo Vincas" was one of the first releases by Nordland Records. What do you think about it today?

Well, it contains a couple of our earliest songs, and we recorded them so they wouldn't disappear. We are quite pleased with it ourselves, but we wish that we would have had more time to prepare ourselves as we finished the songs in the studio. Coming songs in the future will be much more extensively produced.

Your music and interviews denote a lot of anger. Are you angry?

Yes we are very angry... Our enemies are tearing down everything that has taken our ancestors thousands of years to build, and we can't just apathetically watch it happen, but must bang it into the heads of people so they'll understand. It's a very healthy and natural reaction to get mad and try to get even instead of just watching our people slowly bleed to death.

The Swedish pro-White scene is rumored to be quite large, what do you say about that?

It depends on how you count it. It's very large if you compare it to the population, in sheer numbers. But there's not any effectively organized political resistance. However, there is widespread interest in our cause amongst ordinary people. The people, especially the young, are so tired of the mass immigration and the terrible large-scale unemployment. The movement in Sweden is quite young, and almost all the people involved have been recruited through the WP music, so I think it goes through a lot of growing pains.

Please describe how these growing pains manifest themselves.

The young membership (which makes up the bulk of the support), are so frustrated that they can't really channel their wrath in a positive direction and they end up acting in a manner that won't help our cause ...

You mean "Go downtown and work over some niggers..."? This is your quote from an interview that appeared in the first issue of Resistance ... is that what you mean?

Ha! Ha! Ha! That's where I was myself a couple of years ago... Ha! Ha! Ha! It's a natural reaction when the society is so sick ... the aggressions explode. When you are young, you want instant gratification. You have all of these feelings, and you want to go out and do something that you feel is real and tangible. Blood on your fists and boots is tangible. You know that you did something that had impact! But after the little street-battles are over – what are you left with? Jail? Dead comrades? Police crackdowns? Are these things going to win a revolution? If we are going to die for the cause, let's make it count ... let's build a massive army of pissed-off White kids with nothing to lose, and then let's challenge the system!

People that go out and do these things are seeing only the small picture ... and they want immediate satisfaction. We have to sit back and think about this. Too many people are going down for stupid little actions that can't win this revolution. It's also the fault of Hollywood-Nazis which preach that we should act as the Jews-media describes us!!!

Svastika has backed-up Paul Burnley live a couple of times. What was it like to work with Paul?

We've grown up as big fans of Paul Burnley and No Remorse. When they were going to perform in Gothenburg in November of '93, they had just lost a couple of band-members, so we were asked to help them out with this. We were of course very proud and happy to help a band that we've grown up with and admired. Paul has always been very polite and serious, so it's self-evident that we'll be there for him and No Remorse. It's been a great pleasure and honor! I only wish we would have had more time to rehearse before our performances.

You recorded an album with Paul Burnley recently called Kindred Spirit "Carry The Flame". Can you tell us more about it?

We were asked to create music to some lyrics that he had written, which originally were meant to be unplugged, but in the end we ended up using some electric guitar. I wish we had had more time to rehearse, but it still turned out very good with a very diverse style ranging from acoustic ballads, country and western, to ordinary rock. I think it's gonna be a hit, and Svastika and No Remorse-fans will enjoy and appreciate it.

Which role would you say the White Power music has in our

struggle for survival?

Lately it's been the only arm that we've been involved in as a natural reaction since it's been the most effective recruiting tool we have at our disposal. It would be great if we owned a TV station, but that is unlikely. So we use music. We share a lot of emotions with the listeners through the music, and it fuels the will to fight. But of course we can't win with music alone. Propaganda alone never wins a war. But when your propaganda is good, it is a potent weapon to increase your support, to build your army. Music and poetry have always been a part of every fight for freedom, much more efficient and effective than the written word. All contributions to the struggle play their part and supplement the others. Some reactionaries look upon the music as juvenile, but in order to win the hearts and minds of young people we need this approach. You can't throw a thick German book written in the '20s in front of them in order to recruit them, that won't work! Every era has its strategy. Music is ours.

But isn't our Race so oppressed that all Racialists should go out on the streets and fight for survival?

I see our part in creating the music as a most active way to fight for our survival. Some people may think they're real soldiers when they're sitting at home listening to the music, but that's wrong! The music is there to recruit more people and to keep the resistance flame alive.

But to go out on the streets to just hit anybody because he's black or looks like a communist won't advance our

cause either. A couple of years ago we did that ourselves, but when you mature you'll realize this only hurts our cause and makes us look as if we don't have any arguments. It also puts people in jail were they can't do as much for our cause. I can understand when people feel like they're getting suffocated, that they commit a desperate act, but we have to stop dreaming about an armed revolution in the present state of society, it may work in some banana-republic in Africa, but not here. We have to stand with both feet on the ground and win the hearts of our people and prepare for a real Aryan uprising, not a Hollywood-Nazi-style fantasy, where an armed rebellion with a couple of machine-guns and a handful of guerrilla fighters takes over the world. It may be hard to face the facts, but that's how it is. It sounded great in *The Turner Diaries*, but realistically, we are not like Rambo or an Arnold Schwarzenegger character, who can take on thousands of soldiers and escape uninjured, as if bullet-proof!

Some really ridiculous people who preach "total armed race-war" (right now) may criticize us, but I'm certain that



this is the one and only way towards a True New Golden Dawn. Without the support of a large number of our people, we can't win. So instead of deploring and complaining about the magnitude of the task before us, let's get busy recruiting the young people to our cause! THIS TIME THE WORLD!

You have been a Skinhead for 8-10 years now. What do you think about that?

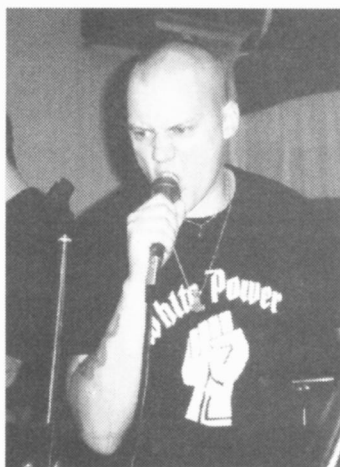
It has been very educating and we don't regret anything. However, I must underline that we are first and foremost National Socialists. Appearance is not the important thing. What I react against sometimes is the bizarre idea putting being a Skinhead above Racial Loyalty. Nothing - I repeat - NOTHING is above Racial Loyalty. People who do this like to portray themselves as "hard" and "extreme", but when it really counts they turn their backs faster than the blink of the eye. They are more like punks - more like Sex Pistols - all they wanna do is be rebels against everything ... false plastic rebels ... they really disgust me. And then when they defect they cry out and say they "were so tired to walk around just filled with hate". Which proves that they've never been ideologically convinced, but have instead been attracted to us by the false Hollywood-Nazi-image. They've swallowed the Jews-media picture of the "neo-nasty" entirely. I don't blame teenagers if they act like this, but when people are in the middle of their twenties or even older than that, they should know how to behave. They usually don't know a shit about the philosophy behind our cause at all.

What do you think about the development of North American WP music?

I've always been a great fan of NA WP-music. From the '80s with Arresting Officers, Mid-Town Boot Boys, etc. I will always remember when I got the early RAHOWA-demo from the Swedish White Aryan Resistance when I was in jail back in those wild and crazy days. The development is both necessary and important. Let me tell you an interesting true story ... A couple of months ago a young girl wrote to Nordland and said she was gonna do a school-project about neo-Nazism. So they sent her a RAHOWA Cult Of The Holy War CD, and a Nordland magazine. Later I found out that she was in my sister's class, and that she had played the CD in front of the whole class, who really loved it ...

They can't ignore us any more, we're now so profes-

sional that we can compete with the Race-mixed sickness. Our enemies have tried to lure our young people into the trap of Racial suicide, but now we have the tools to win them back. We're here to stay, and if we keep progressing at this speed, we're gonna win within my lifetime. I'm positive of this.



In Sweden, Nordland has advanced in the same way as Resistance has in North America. Can you tell us a little about it?

The Swedish Blood & Honor Division changed its name to Nordland in late 1994 and the first issue of the magazine appeared in January 1995. They did this to get a more distinct Nordic outlook and to follow the Resistance initiatives. Nordland has meant an enormous amount, perhaps all, to the advancement of the Swedish movement during the '90s. It has gathered such enormous strength and offered

Racially-conscious youth a true voice. Before Nordland arrived, there wasn't any strong rallying-point, and we - as Swedish Racially-conscious people - are very proud of it.

In the past, when I got involved in the movement, most Racially-conscious people were looking outside the movement, but today with Nordland it's rather the opposite, we - the Racist movement - are out there to seek out our youth and bring them the truth directly. At the same time we now have 17.3 % unemployment in Sweden, so people are beginning to think about more things than TV and luxury. Then when Nordland presents our ideas in a sensible manner, they'll join our holy mission. They'll learn to understand that we must build a higher civilization in order to survive.



Where do you think Svastika will be in another ten years?

Top-of-the-charts. Signing records outside of Wembley ... hahaha! No, we really can't say, everything is happening so fast now. But nothing is impossible!

Do you have any compulsory final words?

Don't listen to the reactionary slander against our best people. Examine it for yourself and you'll see the truth. I would like to take the opportunity to thank all the people that have written us in support over the years. Don't be a reactionary, be a true revolutionary and join the forces of truth. Together we will kick ZOG in the balls, make the Fourteen Words a reality and forge the Iron Youth. 88!

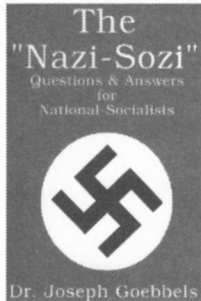


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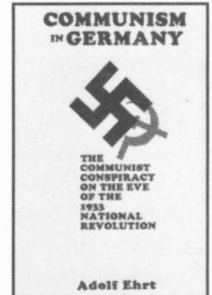
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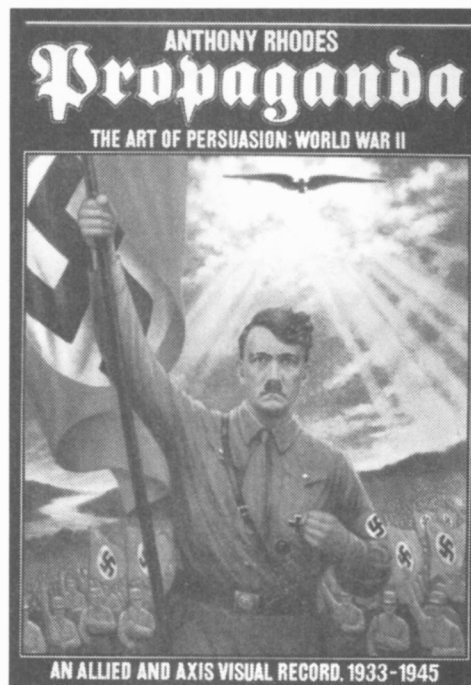
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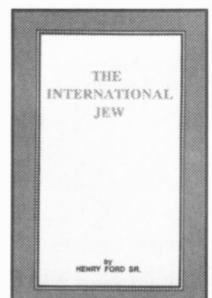
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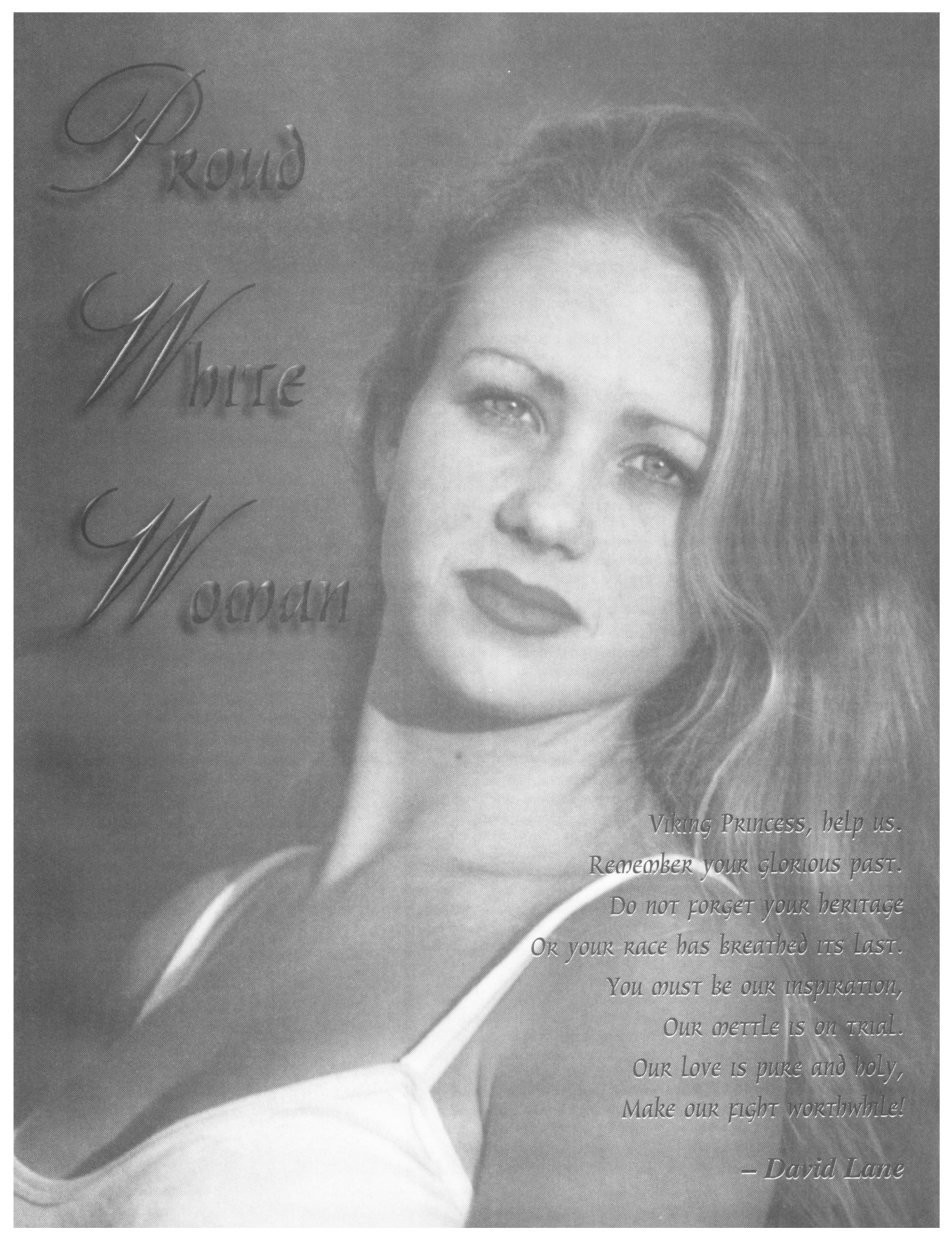


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Viking Princess, help us.
Remember your glorious past.
Do not forget your heritage
Or your race has breathed its last.
You must be our inspiration,
Our mettle is on trial.
Our love is pure and holy,
Make our fight worthwhile!

— David Lane

The Politics of Meaning

MEET THE CAST

One of the most prominent magazines in ZOG media is called Tikkun. It is run by a man named Michael Lerner, who is described by Rush Limbaugh as a spiritualist and "Hillary Clinton's Rabbi." Michael Lerner promotes a hip form of socio-political pseudo-thought dubbed "the politics of meaning." It is the culmination of the 20th century swindle that brings chaos and downfall to Western Civilization. And it is the most media-mainstream political scheme of all.

Faced with a highly effective recent right-wing resurgence that threatened to delay the seemingly inevitable victory of the Marxist mandate, the left-wing needed a saviour. And who more suited for the task than an expert Jewish tactician with years of experience as a master of linguistics, religion, politics, and media-manipulation? Michael Lerner was perfectly prepared for his role as the messiah of the ultra-left. By camouflaging a plan to usurp American family values and destroy White Racial integrity in a touchy-feely cloak of sappy rhetorical nonsense, Lerner has written a doctrine that arms our enemies with an easy-to-follow road map to cultural and Racial hell.

The politics of meaning is not so much a philosophy for intellectual Marxists as it is a guide-book on how to disguise the highly destructive ideas of egalitarianism as a new ethical imperative, and to turn key ideas into brain-pabulum for the masses. In other words, it is a recipe for lying to White America through all forms of media and entertainment, convincing them that it is morally right and just to embrace ideas that will lead to the

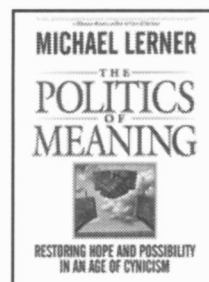
eventual death of their Race and culture.

In the arsenal of its proponents are legions of Freudian-scholarized hyper-intellectuals, who are able to employ a hundred years of complex studies in human response mechanisms as weapons in their campaign of indoctrination. Against the highly-tuned verbal onslaught of the politics of meaning, the Racist movement is left nearly helpless – if we remain ignorant of their tactics. But once we understand the very simple methods of idea-manipulation that they use against us, we have a fighting chance.

In a nutshell, the politics of meaning is based upon promoting ideas that make people feel "nice". Since the left wing is totally out of touch with what the average middle class White American is feeling, they had to find some line of thinking to present to a gullible public, who will be inspired by feel-good catch-phrases and forget the real values that were passed down to them from our forefathers. Suddenly, instead of being concerned about the continuance of the family-unit and principles of justice, your average American starts parroting the pseudo-religious dialectic of Marxism. Convictions like the importance of personal initiative are replaced by child-like ideas like "loving each other"; once-firm beliefs in the pillar of the family unit are dissolved as the omnipotent state becomes the entrusted parent; the Racial desire for exclusivity and territorial imperative gets tossed into a muddy river of miscegenation for the purpose of embellishing the new secular faith. When everything comes out in the wash, 6,000 years of civilization's

Michael Lerner

Chief prophet of the new leftist faith, Lerner's ideas have united and galvanized a once disoriented post-communist Marxist movement, and given them a set of simple political strategies and effective lessons in semantics.



Tikkun Magazine

In Hebrew, Tikkun means "Every Jew's duty to make the world better by his actions." Better for whom? Better for the Jew, no doubt, and the political directives presented in Tikkun magazine are reflected in the rhetoric at the highest levels of international power.



Rep. Major Owens

Negroid Democrat from New York State, this Congressman is just one member of the black caucus that is a disciple of "Hillary Clinton's Rabbi"



Rabbi Avi Weiss

Hardcore Jew activist with cojones the size of bagels. His lackeys charged the stage while Buchanan spoke and later employed the Big Lie technique to deflect criticism.



Noam Chomsky

Known as a dissident leftist with enemies on both the right and left, Professor Noam Chomsky of the University of Massachusetts has been called many things, including "an anti-Semite out to destroy Israel". That puts Mr. Chomsky in strange company.



progress is reduced to a few suicidal cliches that sound good put to three chords on MTV.

African Rep. Major Owens, Democrat congressman from New York State, recently gave this astounding speech: "The goal of the politics of meaning is to switch the bottom line of American society away from measuring productivity or efficiency primarily in terms of the degree to which institutions maximize wealth or power to a new criteria: the degree in which an institution helps to foster ethically, spiritually, and ecologically-sensitive human beings capable of sustaining long term and committed loving relationships."

If this is indeed the policy of New York Democrats, then it is the reason why New York is bankrupt, both morally and financially, with one of the worst credit ratings in the country and a veritable tinderbox of Racial hyper-sensitivity.

These politics are so mainstream that even Hillary Clinton has become a disciple of a book entitled *The Politics Of Meaning*. Her attraction to this intellectual supra-swindle is that crypto-Marxist politicians like herself (who cannot cope in the real world) define their accomplishments not in terms of a tangible lasting enterprise, but in feel-good Prozac-style idealism. Ms. Clinton is promoting ideas largely inconsistent with human nature, and thus, is heading us for ruin. She has also written a book called *It Takes A Village To Raise A Child*. This book is her feminist brainchild that demonstrates the Marxist policy of raising children to perceive the government as their family and their family as bystanders. Bill Clinton has also made many speeches condemning politicians who spoke of traditional family values.

Another aspect of the politics of meaning consists of minority politicians and their operatives taking statements made by White people and reinterpreting it as Racist and not a part of their multi-cultural new America. An example of this occurred during one of Pat Buchanan's speeches following his success at the New Hampshire primaries. As Mr. Buchanan was speaking, hired goons from Rabbi Avi Weiss' "Coalition For Jewish Concerns" charged onto the stage screaming "Buchanan is a racist," knocking down Buchanan's sister in the process. After the incident, on a talk radio program, Weiss quoted Buchanan's reply to the assault: "This rally is of Americans, for Americans, and for the good old U.S.A my friend." Then the Rabbi put his ZOG spin-doctor training into action. He proceeded to say "what Buchanan meant was 'Jew, if you don't like it get out of here'." This simple tactic of putting words

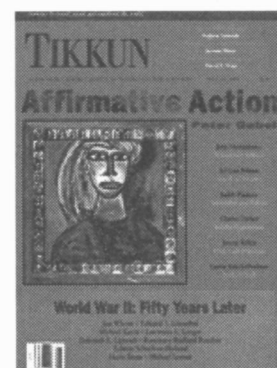
in someone else's mouth has reduced the world's most advanced political system into a school-yard name-calling contest. And the stomach turns ...

Have you ever watched pro-White individuals on talk shows or T.V. news programs, and been totally frustrated at how they are always interrupted or hurried along? Can you imagine how frustrated Mr. Hawthorne was when a 3 hour-long interview with CNN was reduced to only a few seconds of sound bites being aired? Well you've been swindled again! Media critic Noam Chomsky quoted Jeff Greenfield of ABC's Nightline program: "The only

"When everything comes out in the wash, 6,000 years of civilization's progress is reduced to a few suicidal cliches that sound good put to three chords on MTV."

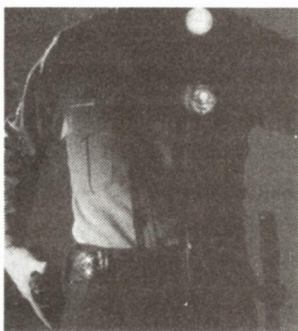
guests we don't invite back or refuse to invite are people who lack concision." Concision means expressing ideas in as few words as possible. Noam states (and I agree) that T.V. news programs are motivated by commercial interruptions and the lack of time makes it impossible to state specific facts until the big picture accumulates. And even worse, it is only useful to the simple-minded apostles of the Prozac-politics of meaning. (Interesting note: Mr. Chomsky became a sensation with his statement and was called "an anti-semitic out to destroy Israel." He was also attacked on stage during speeches by "concerned Jews." It seems some people equate criticizing news media with attacking Israel. Let us ponder how this parallel was drawn.)

In conclusion, it is imperative that we as Racialists are familiar with the scheming think-tanks of the Liberal-Marxist establishment. We must also learn how to combat their rhetoric in an era of 5-second attention-spans, especially those of us who endeavor to represent our views on television. We can and we must counter the prevaricators of the mass-media, with direction and stealth, or we will end up being washed down the memory-hole of history along with the dinosaur and the dodo bird. We have the mind-power and the man-power to get the job done - all we need is a leader who will call us to battle and show the way through his deeds.



Concerned Racialists would be well-advised to become familiar with Tikkun magazine, where the enemies of our Race send out their monthly directives, that trickle down through the ranks and echo across the airwaves.

desolation



Hearts of Hate



By Robert Theadore

Just as the natural human sex drive was, until fairly recent times, suppressed by the omnipresent purveyor of Judeo-Christianity, so we now have an all-out assault to quell and eliminate a very basic human instinct by the self-appointed thought police of this culture. The prime movers behind political correctness have successfully invaded every aspect of our cultural life with their infinitely contemptible brand of liberal totalitarianism. They have decided that a basic human emotion is unacceptable to their long range political agenda of a world in which no one is allowed to perform actions, or even have thoughts and feelings, which could in any way offend another person. The emotion that these dreary equality-seekers wish to excise from man's emotional repertoire is hate.

Hatred is an integral part of human advancement, when used in a controlled manner. Hatred of weakness in ourselves commands us to continually make ourselves stronger. Hatred of despicable characters, backed by a firm resolve not to tolerate them, is what halts their rampant proliferation and keeps them from overrunning their betters. Hatred of abominable circumstances keeps us from sliding headlong into it.

Hatred is required for the destructive process in the same way that love is required for creation. This balance symbolizes the constant renewal of life. Both love and hate are meaningless when not balanced by each other. It seems absurd to state such an obvious truth, but without hatred there can be no love, for there is no extreme without an opposite to judge it in relation to. To love something fiercely is to concurrently hate its opposite with appropriate intensity. To love an aesthetically pleasing architectural marvel, and how it positively transforms its environment, necessarily indicates a hatred for dismal looking eyesores and how they degrade an environment. To love and embrace a philosophy that empowers you and enhances your life is to

THOSE WHO
DENY THEIR
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PERSON,
IDEA OR
ACTION.

hate the philosophy that would constrain, weaken or clash with your soul-oriented values.

A person who suppresses his hatred in any great degree is a less discerning judge of the nature of things, and their relative merit, than one who harbors a reserve of hatred to utilize at will. When one encounters an affront to one's sensibilities, or a person who acts in a manner contrary to one's health and happiness, hatred is naturally summoned forth, and may be used in helping to get rid of the malignant force. Hatred is a key element in a person's subjective reasoning faculty, as is love, and its presence indicates that one's tolerance has been strained so that a new strategy, whether active opposition or simple avoidance, is needed in dealing with whatever has stirred this hatred. For what is hatred? It is simply an intense emotional dislike for something or someone. Must it be mandatory that we as humans have no dislikes? Must we be coerced into suppressing all natural mechanisms to reject those things that we find repugnant? *Must we not be allowed to find things repugnant?*

Ideally, hatred lies dormant until needed. One who gives vent to their hatred outside of its proper context is certainly acting inappropriately and against their own interests, but they are nevertheless at least acknowledging a feeling possessed by all animals. Those who suppress their hatred are denying and intentionally destroying their capacity for judging the relative worth of an object, person, idea or action. If such a person does not hate someone who senselessly attacks them, is that attacker equal to those who assist you after the attack? Is a snake bite equal to a kiss on the cheek, or is a rare well-crafted old gem the equivalent of a shoddy piece of disposable mass-market merchandise?

The more highly developed the senses, the greater the ability to make distinction as to the worth of something, and thus to discriminate between that which might be beneficial and that which might be detrimental. The greater the degree of discrimination an individual possesses and exercises, the better they will be able to tailor their world to suit their own needs and tastes.

Discrimination, which is guided at its extreme ends by love and hate, is what ultimately facilitates the pursuit of a course which provides the greatest degree of health and happiness. Contemporary morality has inverted this course by decreeing that tolerance is to be championed at all costs, and that discrimination be buried as an enemy of equality, democracy, and the religious mythos that “we are all God’s children”. Ironically, hatred can erupt spontaneously when tolerance for the intolerable is forced upon a population or an individual.

It can be argued that humans – in relating to an environment in which countless factors work to undermine their well-being – feel hatred more frequently than love. Love can be a rare and sometimes vague emotion in a world where each man is a potential enemy to be competed against; where material wealth must be wrestled from those wishing to retain it; where cunning, guile and occasionally force must be used in the unending struggle for survival and supremacy. Life is, of course, a battle on all fronts at all times; a battle against the elements; a battle of the sexes; a battle to maintain physical health when work and time debilitate the body, and to maintain mental health in the face of attempted manipulation by the parade of people one comes into contact with; a battle to resist and rise above conditioning in the face of an endless onslaught of indoctrination through potentially brain-warping media machinery.

A wise man once said, “paranoia is just another form of awareness”. In an increasingly resource-hungry and overpopulated world, we are all in a sense under siege. At any given time, there are a host of forces that seek your demise. This of course builds a sense of deep-seated belligerence towards the visible and invisible forces that must be contended with. When endurable limits have been strained past the breaking point, a cataclysm is inevitable and hatred erupts, fueling the fire of a radical action necessary to produce change. Nothing less than hatred will suffice to facilitate this change.



UNRESTRAINED

BY THE LIFE

AND MIND

KILLING

DOCTRINES OF

HYPOCRITICAL

WEAKLINGS,

MAN IS

PHYSICAL

ENERGY FREE

TO PURSUE

THE NATURAL

COURSE HIS

INNER VITALITY

Dictates.

To hate a foe who seeks to undermine one’s existence is instinctual behavior that assists in the continuance of life. The more you love and treasure your life, the stronger your hatred towards anything that endangers it.

Contrary to popular belief, instinct is not merely an internal mechanism governing responses such as hunger, or the fight or flight response. Instinctual behavior is any aspect of behavior impelled from within. This covers the gamut impulses, including hate. Any instinctual impulse that is not identified and exercised in a functional manner will certainly become a source of uneasiness in the person harboring it. An instinctual behavior arises for a reason, this is why it has become instinct. Innate motivation and response constitutes the survival apparatus developed through evolution to act appropriately in any given situation.

Hate is an inherent feeling that the pious cultural overlords have smugly conspired against in their fantastically bizarre efforts to indoctrinate the multitudes (and in pathetic fashion, perhaps even themselves). They have done this with the obscene notion that they – the deluded, sick and psychically-castrated manipulators of the public mind – know better than the Nature of Life itself, what is good for humankind. Their message flows non-stop through the pervasive control outlets (church, state and media), calling for an end to hate, and it is no wonder. If any group of people have ever deserved the most total, volcanic torrent of violent hatred that could be summoned up by every man, woman and child on earth, it is those who hold the minds of the ignorant in thrall to the idea that man in his “unregenerate” state – aware of his total nature and capable of using all of the internal elements that make him whole – needs to be taken from his natural path and imprisoned by a dogma that puts him at odds with his own nature. They seek to neuter the virile, potent man, turning his every masculine impulse into sloth through the denial of the lusty blood running through his veins.

Hatred is seen by the present culture in a strictly negative light, although it can serve the positive as well as love can. Love is lauded and paid lip-service by anyone wishing to be seen as good by their peers. Hate is considered as the blackhatted “bad guy” of emotions, scorned and vilified wher-

ever it rears its irrepressible head. Love is virtually the only emotion represented in pop songs listened to by the masses, while "hate crimes" are encoded into the law books, to ensure that anyone who lets this universally shared, yet unacceptable emotion drive their actions will be punished not just for their actions, but for their *thoughts* as well.

This is simply the legal forbiddance of what has been indoctrinated into White Western man from the dawn of Christianity: that instinctual impulses are wrong; that the emotional energy associated with innate biological drives must be choked and suppressed until only a pale, sheepish eunuch remains, starry-eyed in the hope of an after-life that never comes, after a life never lived comes to an uneventful end.

Unrestrained by the life and mind killing doctrines of hypocritical weaklings, man is physical energy free to pursue the natural course his inner vitality dictates. Hate is, like its sibling love, wild, free and occasionally mad. Depending on the degree of self-control and intelligence in the individual whom hatred has spurred to action, hatred can leave either a wake of counter-productive destruction or provide results beyond their wildest imaginings.

To be deserving of life is to strike down that which threatens life with all of the violent rage one can summon forth. To appreciate life is

to revel in all of the potent powers that ensure one's own vigorous existence, including the pulsing flow of hate. Not to utilize this, perhaps the most powerful weapon in the psychic arsenal, is not only illogical, but a weakness that could seal one's doom.

Intense passion of any kind is a fearful prospect for any thin-blooded emotional coward, but whoever wishes to ride the lightning of their own inner storm need only liberate their minds from archaic taboos and learn to love their hate!

88

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EXCESSIVE FORGE



photo: Brandon



photo: Brandon

Toronto's latest White Power offering to the world is a heavy Oi band reminiscent of old Bound For Glory in their Skinhead prime. Resistance interviews "Odinist Mike", the very talkative and outspoken frontman for this great new band.

When was the band first formed?

In July '93.

What is the current line up for the band?

Myself (Vocalist), John (Bass), Greg (Guitar), Collin (Guitar), John (Drums).

What encouraged you originally to form the band?

I think, at the beginning, I was really interested in Aryan and RAHOWA because I went to so many of their shows and it just really had me going on the idea. Then for a while, there weren't many concerts going around and the only band that was playing was White Riot, so we decided to start something a little bit harder and more aggressive. We got into it because the scene was at a time when RAHOWA and Aryan were gone playing in the States. We basically wanted to pick things up again in the Toronto area.

What would you consider your main influences to be as a band?

Lyric-wise, I would say RAHOWA and Aryan because they put a really good twist into writing lyrics that are well put together with a solid meaning. Music-wise, I would say BFG which I think is the greatest. Nordic Thunder and Involved Patriots have also made an impact with us. But the heart of it came from Aryan and RAHOWA because these were the original bands we grew up with in our home town.

I have heard several people that have seen you guys play at the last couple of shows, compare you with Bound For Glory in your musical style. Being a young band, how do you feel about being compared to such a legendary act?

Well, it's flattering, I think it is very positive if we can be compared to BFG. I just hope people's expectations are not so high that they hear us and expect some super-band. We have our own style and way of playing. Hopefully people come to the shows and like it.

Which was the best show you've played?

The best show for me was probably with Squadron in London Ontario. The first Squadron show on New Year's Eve in Cleveland turned out to be more of a slug-fest than a show, so the weekend after, everyone was pushing to just have a good time and celebrate right. I think Squadron added to the show and the crowd fed off their energy. I think that was by far the best show I had ever been to or played at. We need to have more concerts like that one.

You are from Toronto. How is the scene in Toronto for all the Skinheads there and abroad?

I tell you what I have seen, if we could muster all the Skinheads at once, we would probably have over 100. The difference being though is that we have a lot of new people, which is really good, which means we have new blood. A lot of the skinhead ages range from 15 to 17, 18 years old. Number two is the fact that we all know each other and have a lot of comradeship. We keep each other informed as to what is going on, and watch out for each other. I think as well, we have always had a scene due in part to the Heritage Front and the Church of the Creator.

You guys have started quite a buzz from your two recent shows. We get mail about you guys and people have been asking what is going on with your band and such. Can people expect

big things from Excessive Force?

Can people expect it? Well we are hoping. We are hoping to get a record deal with somebody. We want some record company to pick us up, and let us show what we can do, given the chance. I would love to play a show in Germany someday, but with their crazy laws and me having been arrested over there, things might not work out for us.

Tell me little bit about your arrest in Germany.

Well, basically I was over there hanging out with some Skinheads who had invited me to a Rudolf Hess Remembrance Day celebration on August 15th. The hate laws are so bad, that on days like that, the entire population is not allowed to get together in groups larger than 3 people. Not knowing this, I went to a meeting and there was about 40 of us in this apartment flat just talking and shooting the shit and having a good time. Then the lefties decided to muster up a big rally and got a couple hundred protesters together (even though it was illegal for them to do so) and they protested the building where we were at.

Then what happened?

Then the police proceeded to kick in the doors and tear gas us and beat us with clubs. Then we had to lay on the dirty floor for 3 hours. The worst part of it was that the head of the anti-racist group there was allowed to come in and take pictures of us. This is so that they can "monitor" us and see what we are up to from time to time. After that, we were all put in jail for 9 or 10 hours. At that time, the police are allowed to search your home with no warrants whatsoever. They may go through all your belongings to find any "hate literature" or whatever. They found a few minor things in my suitcase but nothing they could prosecute me on. We were released and then two or three weeks later I was back in Canada. I got some papers which basically were sent to tell me they would not prosecute me because I was a Canadian, but who knows what they might have done if I had stayed longer?

All this in a country that considers itself "Democratic".

They are more communist than democratic.

They use the word to condemn the National Socialist so they can have the right to be "Fascist" Democrats.

Exactly. Basically they practice everything they are preaching against in Germany by-and-large. Germany, as much as I love my country and my people, I hate to say is not the Germany of old. You would not catch me living there, as it is going down the toilet fast.

What would you say you favorite 3 albums are right now?

My favorites still are "The Fight Goes On" (BFG). Probably a Skrewdriver album like "The Strong Will Survive" or "Freedom? What Freedom?" albums. Then I would have a toss up between RAHOWA's "Declaration of War", Nordic Thunder's "Born to Hate", and Aryan's "New Storm Rising".

What vocal styling influences you the most being the lead vocalist for Excessive Force?

I would say Joel from BFG definitely. I think the rough aggressiveness in his voice puts fear into people and lets the point get out. My vocals are also very abrasive, but by no means would I consider myself a good singer. My style suits our material.

So you would say that your style, vocally, is more of a gruff shout than singing?

Well I would say "yes", but we do have some songs in which I sing. I sing in songs like "Old Valhalla" and Skrewdriver's "Strike Force". Some of our new stuff is sung but a lot of it is straight to the point and gruff. It depends on the song. A lot of our old stuff is like that.

I know when I first heard you play, "Old Valhalla", it really caught my attention. I think it is a real strong tune. What are your goals as a band?

To record and tour. We would like to play shows around, and get better and progress musically. We would like to add something new which is not yet in the scene if possible, something that will attract the right people to the scene.

If you had to choose a style from BFG, say between some of the older tracks and the new "Behold the Iron Cross", which would you say is the style you are currently playing, and what is the style you prefer?

I like the older stuff and say we are currently playing like that. I like the new CD but I prefer the older material more, by-and-large. I'd have to say we play the older style.

Of course, lots of people like the new album, but I think those people who have a soft spot for the old stuff, will really get into Excessive Force.

I hope so, I hope people like the music and buy our album when it comes out and listen to the music.

Any ideas for a title you would want for any future CD?

I would like the first one to be called "Arise". The reason being is that the cover is basically going to be a Phoenix coming out of a burning and destroyed city. This is to symbolize the Race coming to power after Ragnarock. The rebirth of the Aryan Race. We would like to entitle it "Arise" as the Race arises from the ashes of this rebirth. It holds a lot of meaning for us because we are Odinists and wish to stick to our religious beliefs. A lot of our songs are written around that.

How do you see the contrast of religions (i.e. the diversity) of beliefs and its effect on the movement?

Well I think to each their own. If a particular religion motivates you and gives you a sense of pride and strength, then by all means, use it. But I do not consider people who are Satanists to be apart of an Aryan Religion. I really like Day of the Sword and the CD excellent. It has a lot of Christian Identity in it, I may not agree with the Identity religion but if that is what motivates him, more power to him. I think that is important. I know we can not all do the same thing at any given time, we are individuals. What ever motivates you, you have to use as your power and strength to keep you going.

You touched on Satanism and you said that this would not be an example of an Aryan religion. So would you say that someone who considers themselves Racialist who found their personal expression through Satanism would not be welcomed by you or would they have a place?

Well I am not saying I wouldn't welcome them or that they don't have a place, what I would do is question why their religion is called Satanism because some of their ideas are anti-Nature.

Wouldn't the same thing be true about

Christianity?

Yes, absolutely.

Not so much the Identity scene, because it is more oriented around Natural Law than say Roman Catholicism. But let's say someone is a Roman Catholic or a Jehova's Witness and is also a Racialist. Most people would have a problem understanding that duality. But do we push them away?

Like I said, to each his own. I am not a preacher and I just say to each his own. I can not say who is better, I just have my own opinions. But like I said, I do not wish to alienate anyone or push them aside because of it. I have known people who were Satanist and were also good Racialists.

It is kind of a complicated issue because there are a lot of bands that are quite popular that are Satanist but are Racially motivated.

I think you have to differentiate between Occultism and Satanism. Some of these bands are just anti-Christian and into the Occult, which does not necessarily mean they are Satanist. Being Odinists, we believe in the Laws of Nature. A lot of our songs depict that. If someone is presenting ideas that we feel are in line with the Laws of Nature, then I have no argument with them.

Do you have and address to write to, and do you have any merchandise available?

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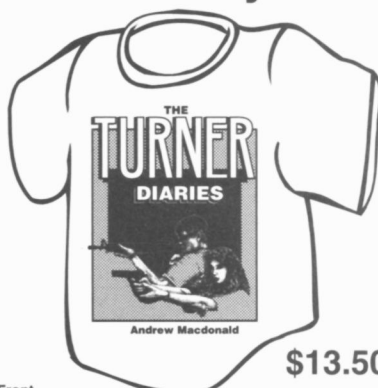
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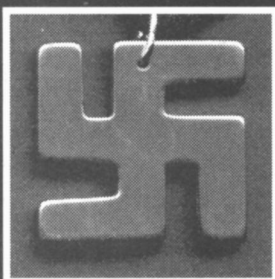


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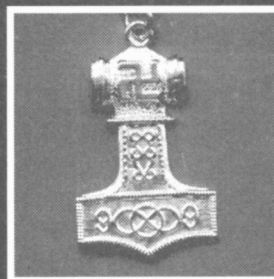
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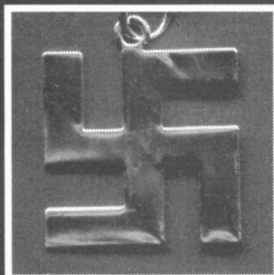
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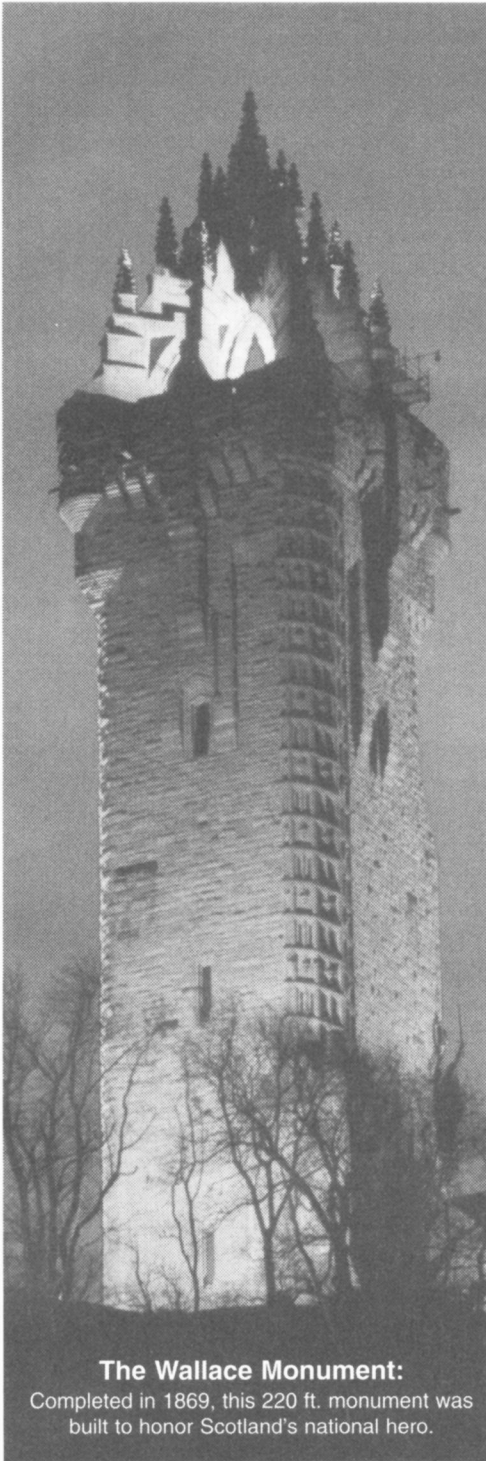
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And I call on the ancient hounds of Finn MacCool to help me rid this land of that damn Edward. For I am the Wallace and I will not yield."

— From the traditional Scottish Folk song **Stirling Brig**

The country of Scotland, a land once of warriors, strong Kings, and powerful Clans, where noble eagles soared and mighty bears roamed. A land once of beautiful maidens and proud sons, where the Norsemen sailed and Celt and Saxon fought. A land once of poets, writers, explorers and inventors, whose sons and daughters sailed forth to help forge, through blood and sacrifice, the once mighty nations of the New World where the Aryan knew what it was to be free. Scotland, which gave birth to the men of the Scottish Clans, who in the Declaration of Arbroath in 1320 gave expression to the uniqueness and grandeur of the Aryan soul - witnessed in so many episodes of our glorious Racial heritage - that "It is not for glory, nor riches, nor honor that we fight, but for freedom alone, which no man of worth yields up, but with his life." It is also the country that gave birth to a true son of the race, William Wallace, warrior, patriot, and guardian of Scotland, whose name and legend has been passed on down through the centuries, celebrated in song, poem, and story, and whose fame will endure as long as our race survives.

At Stirling, in central Scotland, stands the Wallace monument, 220ft high, a fitting tribute to the giant and legend that was William Wallace. In this dark period of our history, the story of William Wallace can give hope and inspiration to today's generation of White warriors, for like so many of the great heroes of our Race, it is a story of heroism, honor, and glory.

by James MacGregor

Braveheart

STIRLING BRIDGE

The Scottish army, under the command of Wallace and Andrew Murray – the heir to the estates of Moray – was mostly composed of common folk from the various regions of Scotland, primarily foot-soldiers with little armor. The English army, ten thousand strong, that marched to meet them, was composed of heavy cavalry and well-armed and trained foot-soldiers and bowmen. It was a confident army that Wallace's forces faced, the English generals believing that the very sight of their mighty column would bring the Scottish rebels to their knees. Before the battle began, the English Earl of Surrey sent Wallace a final demand for surrender. "Tell your commander," Wallace replied, "we are here to defend ourselves and to free our kingdom. Let them come on, and we will meet them to their very beards."

The town of Stirling was divided by the River Forth. In order to attack the Scots the English had to cross Stirling Bridge lined up two by two and led by Hugh de Cressingham, the English King's treasurer. When almost half the English force had made the crossing, a sudden blast of the Scots' war horn gave the signal for Wallace's army to attack. With the war cry "a-Wallace" ringing over the plain, the Scottish spearmen charged, trapping the English who had been able to cross the bridge. The battle was brutal and brief, and de Cressingham died by Scottish swords. His corpse was flayed and his skin cut into small pieces to be carried as tokens of Scottish freedom. With Stirling Bridge blocked by the English dead and dying, the English forces on the other side of the River Forth could only watch powerless to help, and eventually the English commander, the Earl of Surrey, ordered the retreat south to Berwick. This was Wallace's and the Scots' greatest hour:

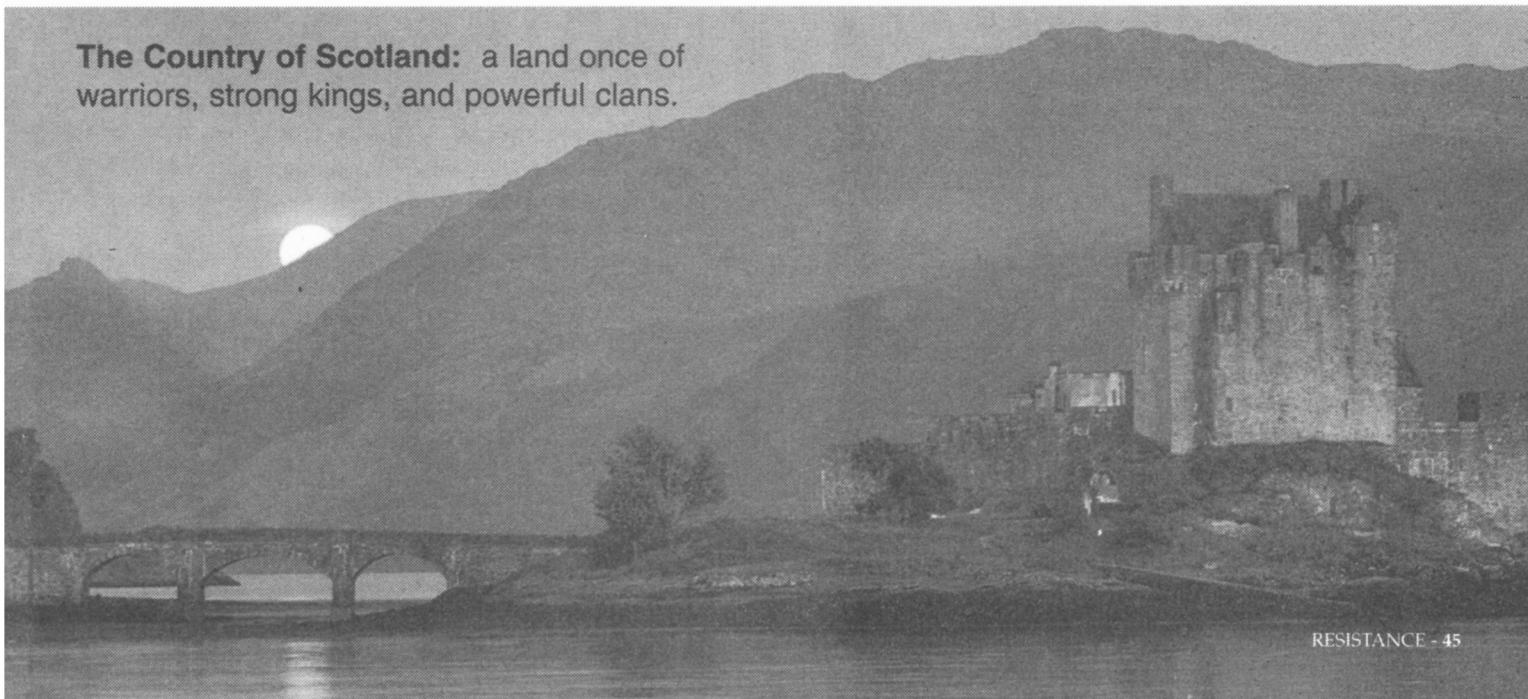
that an army of poorly equipped common soldiers could be inspired to defend their land against the foreign invader and defeat the most powerful army in Europe.

Guardian

For ten months after his great victory at Stirling Bridge, William Wallace was Guardian of Scotland and commander of its armies. The majority of Scottish nobles, because they were too jealous and proud, refused to serve under Wallace, a small landowner. They watched from the sidelines as Wallace's army in the winter of 1297 marched into the North of England sacking and plundering in revenge for English aggression in Scotland. In response to the success of Wallace, Edward I returned from campaigning in France to deal with the situation personally. His headquarters were established at York and he gathered to his standard a powerful army with which to crush all resistance in Scotland.

The two armies meet at Falkirk on July 22nd 1298. The Scots again had to face the most feared army in Europe, comprised of thousands of heavy calvary, bowmen and foot soldiers. The best the Scots could do was to stand and kneel in tightly packed circles with their spears thrusting out and up like the steel barbs of some monstrous hedgehog. Also, angled stakes were driven into the ground round each of these four great circles and roped together. Archers were placed between them, and a small group of calvary, commanded by the nobles who joined Wallace, were kept to the rear. Wallace knew the situation was desperate and his final words to his men before the battle were, "I have brought you to the ring, now dance if you can." The blare of the English war horn, followed by the growing thunder of the great horses of the English calvary charging toward the Scots tested Wallace's soldiers courage to the very limit. The

The Country of Scotland: a land once of warriors, strong kings, and powerful clans.



first charge rode down the Scottish archers to a man and scattered their calvary but the Scots circles of steel held. Again and again, came the great shock waves of the mighty horsemen and still the rings of steel were not broken.

But then the English bowmen came within range and raised their long bows skyward. As thousands of arrows reined down on the Scottish ranks, gaps opened up in the defiant Scottish lines which could not be filled. The long drawn out battle became a slaughter of the Scots, and Edward gained his revenge.

Wallace escaped with his life from Falkirk, and the spirit of national pride which he had awakened outlived the defeat, and stiffened his countrymen's will to resist the ambitious King of England. After the battle of Falkirk, the Scots learned to avoid pitch battles, preferring to conduct guerrilla warfare against the invader. There were continuous uprisings, and Scotland was never properly under the power of England. Although William Wallace gave up the Guardianship of Scotland after Falkirk, he remained active against the English, waging a successful underground guerrilla war for seven years, while being hunted and feared by every Englishman or traitor on Scottish soil.

Betrayer

When the end came for Wallace, like so many other episodes in our Race's history, it was the result of betrayal. Wallace trusted a traitor named Menteith, who betrayed him to the authorities. On the 23rd of August, 1305, he was tried in Westminster Hall, London, without a jury, and condemned without defense. When accused of treason against the English King, Wallace replied: "I have never betrayed Edward or an English lord, for I never submitted to them. You cannot break a word you never gave, and my allegiance is and always has been to the legitimate King of Scots, and to Scotland. Edward is a tyrant, usurper and a criminal fit for the rope." The same day Wallace was executed in public for treason. He was hung till semi-conscious, disemboweled while still alive, and his body cut into quarters and displayed throughout Britain as a warning against rebellion.

But the death of William Wallace failed to quell the spirit of the Scottish patriots, and inspired by his memory, the Scottish Wars of Independence continued. William Wallace ignited a flame in Scotland, that despite the suffering and hardship, could not be extinguished. In 1314, the Scottish army, under the command of King Robert the Bruce, defeated the English at Bannockburn, which eventually led to the recognition from England that Scotland was a free and independent kingdom. It was the fulfillment of the dream for which Wallace and thousands of Scottish patriots had fought and died.

If William Wallace were alive today, he would be disgusted at the degeneracy and decadence that he would witness in Scotland in the 1990s. Like the rest of the White World, Scotland is being colonized by new invaders from Asia and Africa, who will do infinitely more damage both genetically and culturally than the English armies of Edward I. By slaying some of the bravest men in Scotland,

the fratricide with England took a toll on the Scottish gene pool. But through the horrors of miscegenation, the modern invaders are capable of doing to Scotland something that no tyrant ever could – render extinct the Race of Scots. In the land of Wallace, the faces and symbols of the Third World are becoming more numerous; many of the Scottish housing estates are drug infested; "gay" bars and clubs plague the centers of Scotland's large cities; and the descendants of the men who faced the might of England on the battlefields of Stirling and Falkirk, now live for soap operas, game shows, and spectator sports. Everywhere there are signs that our people have lost touch with their Racial Souls, living purely for materialism without purpose or meaning in their lives.

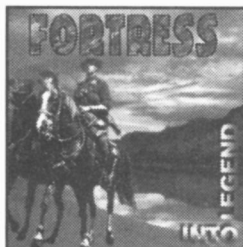
The Spirit of Wallace

For White Racialists today, in a world that seeks the extinction of our kindred, it is easy to identify with the life story of William Wallace: the belief in an idea worth dying for; the division of our people; the traitors within our ranks; the hardship in trying to get our race to fight back when so many preach that we must give into "the inevitable"; the powerful weaponry of our enemies that use every medium possible to try to get our people to follow the path of Racial miscegenation and suicide. Like William Wallace - who would have sat on a lonely Scottish hillside thinking about the future of his people - we think long into the night trying to come up with the answers to our Race's plight. It is up to us to carry on the spirit of William Wallace, the spirit of life, of glory and heroism, of our noble Race. It is a spirit that down through the centuries has inspired our Folk to fight on, regardless of the odds. It is the spirit that inspired the 300 Spartans who fought and died to the last man against the hordes of Persia at Thermopylae pass in 480 B.C.; the spirit of the warriors of Europe who defeated the Moors at Tours in 732 A.D.; the spirit of the mighty Norsemen who sailed and conquered carrying the banner of Race; the spirit of the men, women and children of Germany, who died in the streets of Berlin in 1945 facing the unbearable might of the Red Army; the spirit that in the 1980s gave birth to the glory of Robert Mathews and the warriors of the Brüder Schweigen. Three years from the new millennium, as the White man faces the ultimate challenge in the fight for life on an overcrowded planet, we must insure that the spirit is still alive, and that the sword of our Race is not blunted nor sheathed but is prepared to prove its worth and add to its legacy. For our Race, and for the millions of yet unborn White children, we must win. We desire to live in a world where men like William Wallace are remembered, and the soul of the Aryan is rekindled from unquenched coals. We desire to control our destiny, and regain the self-affirmation that once characterized our nations. But most of all, we need to insure that the 14 Words are neither forgotten, nor spoken lightly: "We must secure the existence of our people and a future for White children!"

HAIL WILLIAM WALLACE! TOTAL WHITE VICTORY!!

ARYAN AUDIOPHILE

cd reviews from the euro-centric perspective



Artist: Fortress
Album: Into Legend
Label: Resistance

Fortress explodes out of the pages of history with *Into Legend*, a ten track collection of some of the most enthralling White Power anthems ever released. Straight-forward, hyperactive songs, laced generously with brilliant lyrics, hooky riffs,

and tight, pulsing drums. Scott's soulfully insistent voice convinces you that victory is imminent, while Sid's lead guitar work cuts through like a sonic incision, shining blindingly with harmonized double-leads and great melodic fills.

Fortress is without a doubt the most apparent heir to the legacy of Skrewdriver, and *Into Legend* is graced with the type of production that Skrewdriver unfortunately never had. Once I had the opportunity to jam with Scott whilst in the U.S.A., and hearing him sing Ian Stuart's vocals is so eerie you have to shudder for a moment. Just close your eyes, and believe he is there. I watched a dozen Skinheads get seriously choked up listening to Scott sing. He is that good.

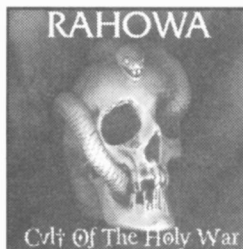
But Scott's vocals are not a copy of Ian's. His voice possesses it's own unique tone and style that are nothing less than dynamic. He sings dead-on key, with such feeling and strength of resolve that you want to crank up the volume, close your eyes, and scream along with him in sorrow and strength. Ken McLellan recently said that Scott is the most talented vocalist in the movement today, and I can't help but agree with him.

All-in-all, this is one hot album, selling the first pressing of 2,500 copies just 6 weeks after its release, which represents the fastest pace out of the starting gate for any Resistance CD. If you don't have it yet, you should.

RATING:

Production 10/10 - couldn't be any better for these songs
 Vocals 10/10 - the gods couldn't have done better!
 Lead Guitars 8/10 - great harmonized melodies, but not enough fills
 Rhythm Guitars 9/10 - very catchy riffing, good sound
 Drums 10/10 - blinding drums with excellent sound
 Bass 10/10 - great low end
 Originality 7/10 - somewhat predictable, but satisfying
 CD Packaging 10/10 - full folder with lyrics and color photo
 Cover art - 10/10 - super professional looking
 Lyrics - 10/10 - articulate, engaging poetry ... perhaps the best lyrics of any WP album ever!
TOTAL: 94%

- Review by George Eric Hawthorne



Artist: RAHOWA
Album: Cult Of The Holy War
Label: Resistance

This is the release of the decade! An album so outstanding both musically and lyrically it simply cannot be ignored. From the opening chords of the Baroque-inspired instrumental intro "Preludium in G", through to the slower, heart-breaking guttural dirge "Ode To A Dying People", this CD is quite awesome. Mixing together all the classic musical styles has produced one of the most innovative albums I've ever heard.

Jon Latvis is clearly emerging as our most talented tunesmith, his indelible mark is layered throughout. Add to this George Hawthorne's intelligent and hard-hitting lyrics, and you are left shell-shocked. The most outstanding track for me is "In The Fires Of 1945", a ballad so well-crafted and delivered that you cannot fail to be lifted. Included also is a cover of the Skrewdriver classic "The Snow Fell", played so beautifully, I challenge even the strongest heart not to be moved by it.

I cannot praise Resistance enough for this release, as it should serve as a benchmark to us all. There are harder albums available, but none are as complete and full as RAHOWA's second LP, an instant classic. Timeless.

RATING:

Production 10/10 - the most professional I have ever heard
 Vocals 10/10 - George's voice has matured beyond recognition!
 Lead Guitars 7/10 - too distorted and lost in mix
 Rhythm Guitars 7/10 - same as above
 Drums 10/10 - faultless, superb crisp sound
 Bass 10/10 - perfectly compliment drums to provide solid rhythm section
 Originality 10/10 - my only question - can even RAHOWA top this album?
 CD Packaging 10/10 - very professional, all lyrics provided
 Cover art - 10/10 - Great airbrushed logo
 Lyrics - 10/10 - outstanding, deeply poetic
TOTAL: 94%

- Review by Ken McLellan



Artist: Burzum
Album: Filosofem
Label: Misanthropy

Burzum is in essence Varg Vikernes, the young Norwegian man currently serving a 21 year prison sentence for slaying his former label mate, Mayhem guitarist, Euronymous. Varg is also alleged to have been involved in numerous church burnings throughout Norway in connection with the notorious Black Metal Mafia. The Heathen Youth Tribe were attempting to bring about the demise of Christianity in their homeland through creative arson.

His well-publicized deeds and affiliations aside, Varg is a remarkable individual. He plays every instrument on the album and is responsible for the lyrics, which unfortunately for most of us are almost entirely in Norwegian. It is not difficult to deduce from this bit of trivia, and interviews with him, that Varg has his own cosmology, one rooted in the Paganism of the north, but that still remains uniquely his own.

Darkness is central to the Varg Vikernes world-view, and the name Burzum itself means "the supreme and wide darkness." Norway and other Scandinavian countries spend more time in darkness than most parts of the earth, and from this many an Aryan soul has been shaped. Varg does not fear the dark, rather he finds spiritual sustenance from it. And as darkness surrounds us for half the time we spend on earth, we would be wise to do the same.

The first song on the album, "Ounkelheit" (Darkness), expounds on this theme and conveys it with such soul power, backed by such stirring music, that one feels inspired to trek through the snowdrifts at night. The Burzum sound for most tracks is a droning, shrapnel-spitting guitar, churning out hypnotic riffs and occasionally reaching Valhalla heights. The drumming is competent but does not dominate, and the sound is occasionally bolstered by the use of keyboards. Varg's monster-in-a-box vocals shred every bellowing, pretentious, wannabee Death Metal vocal into confetti. One can tell from his urgency that Varg is impelled from his innermost being to make this music. He simply has no choice.

The second track "Jesus Tod" (The Death of Jesus) is a mania-inducing rampage, full of the *sturmunddrang* of evolution itself, and Varg puts himself through quite a rigorous workout on the skins.

All of the tracks have a mesmerizing quality to them. This is fairly simple, repetitive music, employing modern instrumentation designed to bring out ancient, atavistic emotions and yearnings in the listener, and it succeeds on a grand scale.

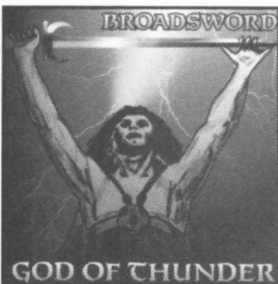
The tempos vary, but the music remains dynamic throughout. Varg imbues themes of death, decay, darkness and cold with vigorous life-force, and with sincerity. He honestly loves and worships these things and their place in nature.

The greatest evidence of his musical versatility is the hypnotic electronic instrumental "Rundgang um die transzendente Säule der Singularität" ("Circumambulation of the transcendental pillar of singularity"). This meditative piece clocks in at around twenty five minutes! It will dispel any notion that you are dealing with just another metal-head with an axe to grind.

The track recalls the silent solitude of the depths of winter, full of melancholic beauty, but with a slightly insistent feel. It is a wondrous, deeply contemplative piece, and it breaks up the pace perfectly before the final appointment arrives with a more abrasive, but still melodic sound.

Investigate this release if you're curious about the notorious Varg Vikernes, or if you want your psyche charged with the power and passion of the deep dark north, but make sure you make it a part of your collection. It is as fresh and stirring as a blast of arctic wind.

- Review by Robert Theadore



Artist: Broadsword
Album: God Of Thunder
Label: Funk Brothers

It shouldn't be hard to imagine what the outcome of teaming-up the formidable talents of Aussie Nigel (known for his great work with No Remorse and Celtic Warrior, as well as being a new member of Fortress) with the Welshman Billy (the Racist crooner from Celtic Warrior and Violent Storm), but it was surprising to me. Taking a fresh new direction, the manifestation known as Broadsword taps deep into the heart of European folk, and

blends the musical treasures of antiquity with modern song structures and acoustic rock. The result is an inspiring combination that is highly addictive and enjoyable. *God Of Thunder*, their first offering, is a wonderful collection of songs that will lock into your mental tape deck and refuse to stop playing. I've fallen asleep with "Odin's Maidens" playing in my mind, and woken up with "A Sense Of Pride" serenading the morning. You'll introduce this album to your parents, your children will demand it be played to death, and the women of the movement will declare it their favorite CD hands-down. Broadsword puts away the macho posturing so nauseatingly overplayed in White Power music, and shines a bright light of positive, life-affirming faith and conviction for the future of our Race.

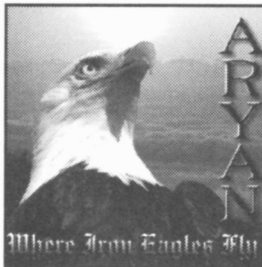
The album is not without weaknesses, however, as no album ever is, and with a little more attention to detail this project would have scored higher marks. On a couple of tracks, Nigel's backing vocals shine above Billy's singing, and sometimes even rescue small off-key moments. Billy's lyrics are brilliant in parts, but somewhat tired during other tracks. All of this is elementary, however, once you see the big picture and fall in love with the record. I would love to see what these guys could do with a bigger recording budget and a couple of months in creative hibernation.

For the critics in the movement that claim White Power music is worthless, I present Broadsword's "God Of Thunder" – an album long overdue – an album that will keep the weary warriors of this uphill battle focused on the magic of our history and the promise of a new beginning. A giant salute goes out to Billy and Nigel for their awesome and inspiring contribution that will endure beyond the next decade and definitely be considered amongst the classic CDs of the 1990s. HAIL BROADSWORD!

RATING:

Production 9/10 - levels are great, but the EQ is a bit high in the mids
 Vocals 8/10 - Solid singing in most parts, fantastic harmonies
 Lead Guitars 10/10 - leads are classy and melodic
 Rhythm Guitars 10/10 - fabulous playing and great sound
 Drums 10/10 - drums and percussion are flawless
 Bass 10/10 - Nigel plays with top-notch talent
 Originality 9/10 - great new direction for WP music
 CD Packaging 10/10 - very professional, all lyrics provided
 Cover art - 3/10 - hastily chosen cartoon that doesn't belong on an album this good.
 Lyrics - 7/10 - good lyrics, but a bit cliché in parts
TOTAL: 86%

- Review by George Eric Hawthorne



Artist: Aryan
Album: Where Iron Eagles Fly
Label: Resistance

Oi music is one of those genres that has great classic albums, but keeps its fans starved for good new albums. A lot of generic Oi crap is cranked out nowadays, and it is quite a shame that a style of music that can be so uplifting and pleasurable

is so poorly done. It is an easy genre of music to play, so everyone does, even people that have no business being in a recording studio. Part of the Racist music scene's movement away from Oi has been that so much of it sucks. The good musicians typically want to play more challenging styles, so the Oi bands are left with the leftovers. But that is not the case with Aryan's brand new album, *Where Iron Eagles Fly*. It has come stomping out of the shadows of the past to provide the movement with new anthems of victory, and its technical talent and first-class song-writing are hallmarks of a classic album that will make a huge impact on the scene.

Aryan is the brainchild of Canadian Skinhead myth Griffin, who has been a White Power Skin since Ian Stuart first goose-stepped into our hearts. To put it into

perspective, I was just learning how to ride a bicycle when Griffin was cropping his head and listening to Oi music. The fact that he still loves the genre today is a statement of phenomenal artistic loyalty.

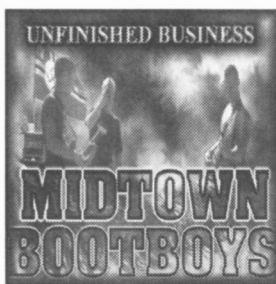
Where Iron Eagles Fly is an old-school album, complete with signature Oi riffs, great anthem-like choruses, mandatory first-verse repeating, ultra-moshable Skinhead beats, and catchy melodies that get right under your skin and make you hum along. This is one serious party-album, so don't play this CD unless your fridge is heavily stocked with beer and the store will still be open for your second run for more golden throat charmer. Crank this album up, and tell your neighbors to shut up and dance!

There are several hot tracks on this album, but few exceed the opening track of "Celtic Moon", a fast and heavy ditty sure to speed up your clippers. Other outstanding tracks include "Crucified Skin" — sure to become immortalized alongside the most common Skinhead tattoo — and "Commie Conspiracy", which is a great tune that will have you pressing repeat on your CD player until your finger hurts. To this add great covers of Skrewdriver's "Showdown" and the timeless Irish folk song "Green Fields of France", along with the title track (which will be a favorite of ballad-lovers), and you have a formidable album that stands alone as an incredible musical accomplishment. All tracks were decorated poignantly with the sterling lead work of RAHOWA's Jon Latvis, which takes the album full-circle and brings out the full potency of Griffin's song-writing. This album is a must-have, and without a doubt my favorite Oi album ever.

RATING:

Production 9/10 - spot-on mixing and mastering
Vocals 10/10 - Griffin's much-improved singing scores high
Lead Guitars 9/10 - solos are fantastic, more fills needed in parts
Rhythm Guitars 9/10 - great sound, tight playing
Drums 9/10 - great drumming, toms sound a bit flat
Bass 9/10 - good bass runs!
Originality 5/10 - 3 covers cost them marks
CD Packaging 10/10 - great looking full booklet
Cover art 10/10 - I think it's the best WP cover ever
Lyrics 8/10 - good lyrics, but a bit cliché in parts
TOTAL: 88%

- Review by George Eric Hawthorne



Artist: Mid-Town Bootboys
Album: Unfinished Business
Label: Stormfront

After 7 years in suspended animation, this legendary band has returned, and those of you who have waited for them to take care of their Unfinished Business will NOT be disappointed. The Midtown Bootboys have returned at last, and have kept their classic Midtown sound that

they're remembered for. 18 tracks (yes, 18!) of old and sure-to-be new favorites deliver the best in true White power boot-stomping Skinhead music.

This release contains everything you could want from the humorous (my favorite "Coon Hunt", and "Road Nazis"), to the inspiring ("We Will Remember", "Road to Victory") to the kinds of tracks that make you want to jump up and start a pit in your living room ("Boots and Braces", "White Kids"). There's a feeling you get from listening to this CD — it conveys their experiences, whether it's their devotion to the White race, the fun, hardship, and craziness of Skinhead life, or the loneliness felt when confined behind bars.

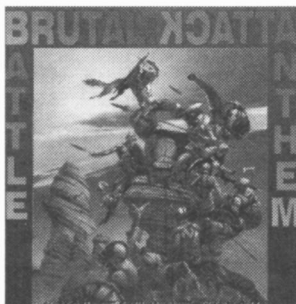
So if you haven't had the pleasure of hearing Midtown yet, or if you've been waiting for this release since 1989, it's here now, and everything and more you

thought it would be.

RATING:

Production 9/10 - production suits the recording almost perfectly.
Vocals 7/10 - this ain't pretty, we're talking about the Midtown Bootboys here! As harsh and raw as Chris' vocals sound, it wouldn't be Midtown without him. Once you get used to his style, you'll love it.
Guitar 10/10 - addictive, catchy riffs and awesome leads. Doesn't this guy play for Berserkr?
Drums 10/10 - Stacy's steady drum beat is the perfect compliment to the music.
Bass 9/10 - strong bass playing from Rip, a necessity for this type of music. Although I do miss the gnarly distortion he used on the old stuff.
Originality 7/10 - originality? Midtown are THE proverbial originals. In 1989, when most of this material was written, this album scored a 10 for originality, but in 1997, their sound has been copied so many times you forget that they created it!
CD Packaging 10/10 - excellent, professional-quality graphics.
Cover art 10/10 - brilliant cover art by Rip. This one definitely won't blend into the background with the rest of your collection.
Lyrics 9/10 - obvious that a lot of wit, humor, and inspiration has gone into their work. You'll be singing along with every song in no time.
TOTAL: 91%

- Review by Dana Wilson



Artist: Brutal Attack
Album: Battle Anthem
Label: Svea Musik

As most of you are aware, Racial music legends Brutal Attack have recently released a new album. It was put out by Svea Musik in Sweden, who due to police raids had much of the initial run of the album seized, which caused a delay in distribution. So, to make this great album more accessible to the North

American fans, Svea Musik and Resistance Records have teamed up and struck an agreement which allows Resistance to produce the album for distribution in America. Due to Resistance having to pay a per CD royalty to Svea, however, this disc is still at import prices, but at least the supply is dependable.

This is fortunate because Brutal Attack once again lives up to their reputation as a premier White Power band. The album is typically Brutal Attack; catchy riffs, intelligent lyrics, and the unique vocals of Ken McLellan.

Battle Anthem is similar in sound to the BA classic "Tales Of Glory". The album opens up with a very catchy tune called "Look After Number One". The album's second track, "My Lion-hearted Son", is an interesting rockabilly tune for those into the genre. The song "Dear Mother", a duet with an unlisted female vocalist, caught me by surprise the first time through the album, and it is the kind of song that really grows on you. Most readers will know someone that the song "Weekend Warrior" applies to.

If you're a Brutal Attack fan, you'll definitely want to get this album. It's well-done and very listenable. Overall, an extremely solid release.

- Review by Jim Silva

Taken from Issue 5 of "The Bay Aryan"

Aryan Revolutionary Front
4061 East Castro Valley Blvd., #254
Castro Valley, California 94552
U.S.A.

'zine REVIEWS

To have your 'zine reviewed in Resistance, send two copies with complete information to Resistance Records.



Nordland (Sweden); Issue #7-8; Box 1088, S-114 79, Stockholm, Sweden; single copy price \$8.00 U.S. postpaid/60 KR Sweden.

For those of you who lament at the fact that this awe-inspiring magazine is written in a foreign tongue, you'll drool over the 28 FULL-COLOR GLOSSY pages in this 88 page dynamo of a magazine. 100% White Power bands throughout, with interviews and articles on such acts as Shutdown, Brutal Attack, Blood Axis, Midtown Bootboys, Pig Killer, and Kindred Spirit. News from all over

Europe with great photography and superb layout, plus a really cool 4 page tattoo centerfold showcasing some great skin art.

With only 10 million Swedish-speaking people in the world, the fact that the Swedish movement can support a mag as magnificent as this one is a testimony to the quality of leadership behind the Nordland team. With thousands of dollars invested in each successive issue, Nordland spends all profits made from CD sales on releasing the next propaganda victory for the Swedish movement. As such, they are the prime candidates for 100% support from all Racialists around the world that value RESULTS more than idle talk and macho posturing. HAIL NORDLAND!



Rock Nord (Germany); Issue #1; Postfach 103035, D-40021 Düsseldorf, Germany; single copy price \$7.00 U.S. postpaid.

Sweden has Nordland, the English-speaking countries have Resistance, and now the Germans have got Rock Nord.

Sporting a handsome full-color cover, Rock Nord attracts the reader at first glance and gets him reading. Once you dig beneath the surface, you find that the inside is as inspiring as the cover, with neat, attractive layout and strong writing. Another

positive thing is that Rock Nord, just as Nordland and Resistance, has developed its own original style and design. The magazine offers interviews with Daniel Eggers, Ian Stuart (the last interview that was conducted with Stuart for a German magazine), Max Resist and a lot of other information, amongst others Vit Aggression and Kwerschlak's band history. The only negative point I can find about this great new zine is that it's a little bit thin with its 16 pages and also could carry at least a couple of purely political articles. Of course, with all of Germany's bizarre anti-freedom laws (just for our ideas), it must be hard for a publication to speak overtly about political issues, as the forces of democracy might decide to exert some old-fashioned democratic muscle on the unfortunate editors.

It's well worth reading if you understand German, and it is clear that this is the German youth magazine of tomorrow! Rock Nord was formerly named *Moderne Zeiten*, under which name the first 21 issues were published, so you know they are not just a flash-in-the-pan.

Reviewed by Peter Andersson



Filosofem; Volume 3 issues 1-4; No address given; single copy price \$7.50 U.S. postpaid.

Combining the forces of the most heretical renegade philosophers of the modern school of esoteric-Fascistic wisdom, Filosofem is a journal possessing the intestinal fortitude necessary to shatter the dogmatic indiscretions of our diseased epoch. Perhaps needing a disclaimer advising persons with IQs beneath 132 to stay far away, Filosofem's

only fault is also its greatest attribute – it is wholly inaccessible to the vast audience that it needs to convert to see its *Weltanschauung* reborn – yet diametrically, it holds the throng in such bottomless contempt that it would rather dwell upon its lofty mount in solitude. But as an intellectual journal geared towards the mental elite of our perishing breed, it strikes a heartfelt victory against the forces of stagnation.

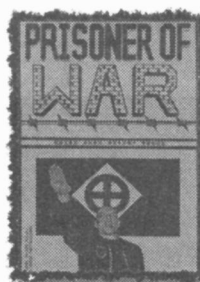
Filosofem presents the writings of heavyweights R.N. Taylor (of uberfolk band Changes), K.R. Bolton (of New Zealand's *Nexus* – see review last issue), D.W. Myatt (England's foremost NS skald), and America's own Robert Ward (formerly of The Fifth Path). It is a must-read for those of you that aspire to higher knowledge. We will endeavor to get an address that we can print for the next issue.



Hass Attacke (Germany); Issue #6; H.A. Service, Postfach 33, D-01844 Neustadt, Germany; single copy price \$5.00 U.S. postpaid/4 DM Germany.

Presenting a full-color cover graced with a raven-haired beauty, and a back-cover collage of White Power musicians in action, Hass Attacke looks promising from the outset. Inside, the layout is artistic, but lacks the high-quality printing needed to bring out the resolution of the photographs and the creativity of the design. Aside from that,

this magazine is super-thick and packed with 92 pages of news, reviews, interviews, and song charts. It is the kind of zine that you could pour over for days on end, and with its tiny 5-point type, your eyes would be stinging sore! Thank the gods that I can't read German, or I'd befriend this zine for days until it was done. Editor Mirko does a great job with it, and it grows and becomes more professional with each successive issue. Good stuff!



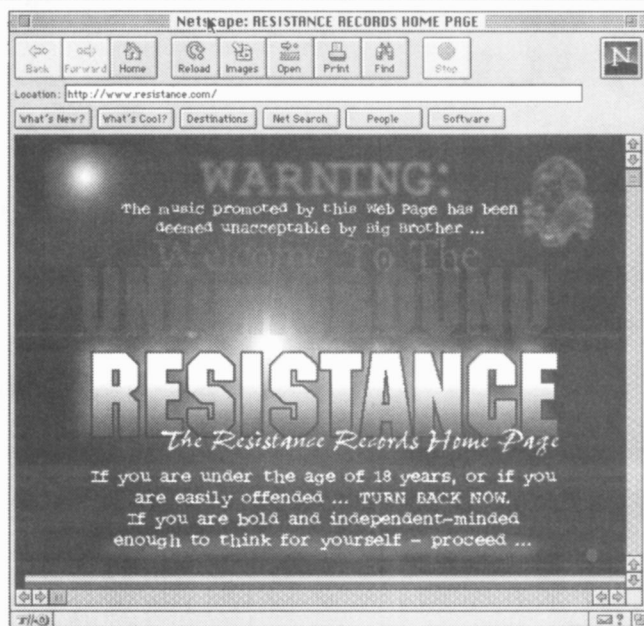
Prisoner of War (U.S.A.); Issue #1; Storm Watch Publications, 2626 W. Parrish #213, Owensboro, Kentucky; 1 year (4 issue) sub \$8 (prisoners may remit in stamps).

Finally, Aryan P.O.W.'s have a magazine of their own with Prisoner of War, which will undoubtedly gain a wide circulation amongst comrades behind the wire, as well as the activists on the outside that support them. With articles by The Butcher, David Lane, Richard Scutari, Gerhard Lauck and Ed McCollum, POW is well worth the

measly \$8 annual (4 issue) subscription price. There is really no excuse for every single Resistance reader not to subscribe immediately to this important voice for our imprisoned brothers.

I would like to see future issues publish some more of the great art that POWs produce, plus add poetry and letters sections. Done by a prisoner (Keith Butcher), the layout isn't as flashy as some other zines, but the sincerity is unmistakable.

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an interview with

Involved Patriots



George - Let's start with the basics. Tell me about the band's formation.
Danny - Summer 1992 Montreal Quebec, me, Ben, and one of my buddies from Montreal started a band. Actually what happened was I used to be in a death metal band before ...

G. - What was that band called?

D. - Psychiatric Approach.

G. - Did you guys used to play gigs in clubs in Montreal?

D. - Yes, yes, we used to play a lot of gigs actually every couple months in front of a few hundred people, it was pretty interesting. Actually by that time I had met some Skinheads, and actually started going out with a girl that knew a lot of National Socialist Skinheads ...

G. - So it was through the band that you got into the scene?

D. - Yes, this girl that I had met.

G. - Any notable Death Metal bands you've played with?

D. - No, not really, just the underground bands in Montreal.

D. - As I was saying before though about this girl it was because of that girl that I got in the movement and I really appreciate that. She is not in the movement anymore, which is really sad, but I thank her anyways, because of her I've met some really great people. Eventually my death metal band broke up and as I met some new guys in the scene things really started getting interesting for me.

G. - So what year was this now when you met her and you were getting in the scene?

D. - This was early '92 actually, and then I got involved with some guys and everything and got a band happening. Not many of the people I met knew how to play music but since they had the heart, I had the patience and stuck with it.

G. - So what did you do in the death metal band was it still bass?

D. - I was the bass player ...

G. - You still are the bassist in Involved Patriots, right?

D. - Yes and of course the vocalist ... So we got a band going together. I wasn't singing originally, though, just playing bass.

G. - So right from the beginning you called your band Involved Patriots?

D. - Yeah me and Ben decided to call the band that. Ideas mean nothing without action, so we wanted our band name to signify that we were activists as well as patriotic to the White Race.

G. - So what part of '92 is this now? Summer?

D. - Yeah, it was Summer, when we got going. We wrote a few songs and jammed a lot and worked hard at it ...

G. - Now at the time there weren't really any White Power labels except for Rock O Rama or Rebelles Europeens.

D. - Yes, but at that stage we were not ready to do any recordings yet ...

we were patient. Also, being from the death metal genre, I was not used to the notion of labels signing bands that weren't really well established. We always thought that we would have to get our own money together to invest in a good recording.

G. - Had you thought about making Involved Patriots a death metal band in the beginning?

D. - Not really because I loved bands like Skrewdriver and Brutal Attack who were my main influences by this time.

G. - So you went from death metal to Oi whereas most go from Oi to death metal, like Mid-Town to Berserkr, or the change that BFG made ...

D. - Yeah, exactly ...

G. - So what year is it now when Nordland approaches you and how did it happen that you signed with them?

D. - A friend of mine told me to send them a tape, and I did, and they wrote me back. They said that they really liked our stuff and said "if you guys want to start recording a couple of songs on the White Pride World-Wide Vol. 2 compilation, and based on the response and if we're both satisfied, we could work on an album right after that ..." We were really happy about a label being this supportive of us. Things went really well, and 6 months later we were recording a full CD.

G. - This is *Another One Died*?

D. - Yeah ...

G. - So what do you think of the CD? What tracks are the best in your opinion?

D. - I like practically everything on it, but mostly I think "The Final Fight" stands out for me. I like it a lot cause it really says what we are all about and why we go through what we do to ensure our victory. Actually there are many tracks I like, but none more than this song. I was really excited about recording this CD, because I was anticipating having an album out for ten years now, since I've been playing in bands. It was really special, because now I was not just playing music I was spreading the word for my race.

G. - There are some people who criticize White Power music because they say that all the musicians are doing is just singing and they are not actually fighting and they are singing about things they will not actually do in their lives. How do you feel music is a part of spreading the White Power message?

D. - We spread a good message, and like to be an activist and do as much as I can also. Our music helps attract new members to our cause. Without new members, our movement dies, and all the individual action in the world won't save it ...

G. - So you see music as just one aspect of your role in the movement?

D. - Yes ...

G. - People that think our music isn't action like to write about it and distribute their ideas in writing ... I don't see the difference between spreading ideas on CDs and spreading ideas on paper. How they can call one action and the other not is awfully bizarre to me ... I guess some people just like to complain a lot about anything they can whine about. Back to the album, though ... Your cover art is gruesome, tell our readers about the photograph and why you chose it?

D. - That picture comes from the crisis in Somalia.

It is a picture of a dead Canadian soldier being dragged around. I don't support the Canadian military, and I don't support an army that fights for this government, but that one soldier joined the army to help his country. Although it was misplaced patriotism, since he didn't understand about who rules Canada, he was still a White man and he didn't deserve to die like that. He was murdered and his corpse was dragged along through the whole village of blacks, who were laughing and dancing around it. White people always give a dead man the respect of a proper burial and they know the difference

between a soldier and an enemy. But these people looked like heartless scum, celebrating over the corpse. I first saw the picture at one of my friends' house a long time ago, and the picture really got my attention and shocked me like I am sure it shocks most of the people who see it ... I wanted something that would get people's attention. This soldier is a victim of the way the system manipulates people's patriotism, because he wants to do something for his country, which is really a form of wanting to do something for his Race.

G. - Why did you choose to sing in English and French instead of just French?

D. - First of all I have always listened to English music for a long time. And I think it is much easier to spread the message world-wide if it is in English. Not that I am not proud to be French. The next album I am looking to put at least 3 songs in French because I had a lot of good results from the one French song I put on the first one.

G. - What are your favorite French language bands from France?

D. - Legion 88 and Brutal Combat are a couple of my favorites, but as for the actual scene there is not really one that I prefer more than others.

Viking is pretty cool too.

G. - What are your favorite music zines?



D. - My favorite would be RESISTANCE, of course.

Actually I like Nordland a lot too but I can't read Swedish (laughs)! Those are my favorites right there. I also like the stuff from the NSDAP-AO, they are really great.

G. - Any books that had influenced you that you care to mention?

D. - *The Turner Diaries* was really good, and *White Power* by Rockwell, there is also some stuff by Adrian Arcand from Quebec, he has a lot of books and everything with very interesting subjects. Also he was the leader of the National Socialist party

before and throughout the war until the early '60s. He really stirred things up in Canada.

G. - I know Ernst Zundel met him in the '60s ...

D. - Yes, Mr. Zundel was at a meeting not too long ago last summer. He was over there in Quebec at the remembrance day for Adrian Arcand. Ernst gave a speech and everything.

G. - Have you read the book *Camp Of The Saints*? It was originally written in French.

D. - I have heard a bit about it but not much.

G. - You should try and get it cause the English translation is great, I love the book. I assume it would be even better

in the original French. So what are your plans for the band and shows, are you regrouping, getting the line-up tightened up or what?

D. - I just moved to a different area in Canada, so things are kind of being regrouped for me. We just got a new guitar player named Dominic. We still don't have a drummer, which has been the problem for the last two years now. I will get a house pretty soon and I'll buy a drum kit and get practicing cause I used to play drums when I was in the death metal scene.

G. - What will the new material sound like? Will it be more death metal in style, or Oi?

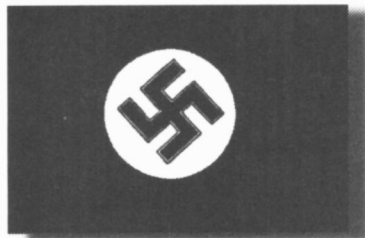
D. - It will be heavier than the last. People will see a big change in the band. It will be more angry and aggressive, with harder vocals and lower tuning and double-kick on the drums. I have almost ten new songs written but I still have to get the drum parts happening to put it all together.

G. - Well, Danny, I'm sure that Involved Patriots fans everywhere will be looking very forward to the new release. Let's stay in touch and keep Resistance posted on the progress of your band.

D. - Alright, George. Thanks for the interview and Hail Victory!!



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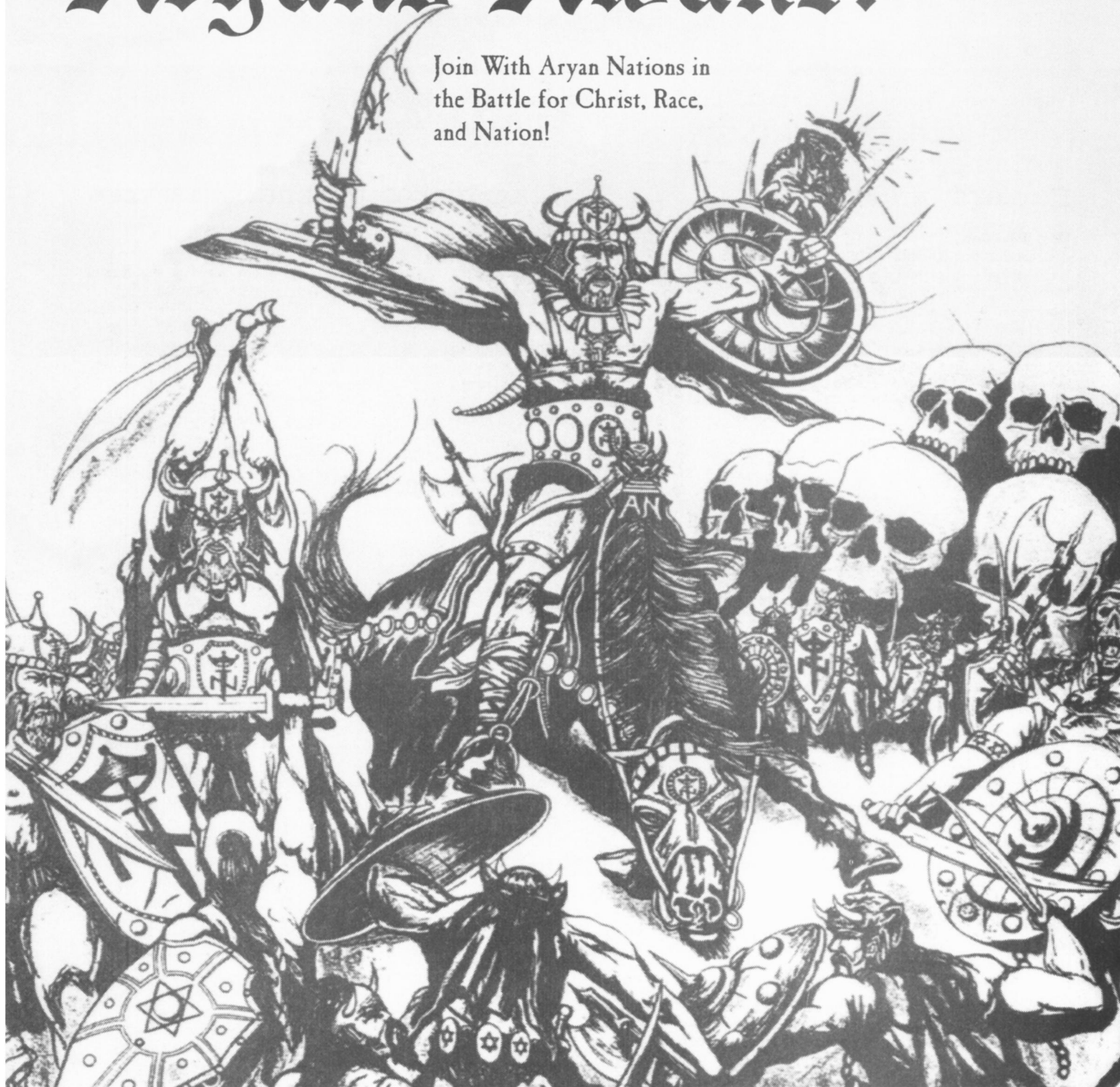
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HATE MAIL

Letters to the editor

send your hate mail to Resistance Records, P.O. Box 24700, Detroit, MI, 48224, U.S.A.
Letters are edited for spelling, grammar, and brevity.

Flowers, anyone?

Dear Resistance,

I realize that you must be busy, so I wanted to thank you for responding to my last letter. I apologize for my hasty labeling of Black Metal Mafia stuff as "Satanic". Being raised with Godly influences, and more recently being turned onto Identity, that genre seems (forgive the cliché) dark, evil, and foreboding, however ungodly. But be they Pagan, Odinist, White Satanist, Identity, etc — I agree that we should all come together under the banner of White Racial Unity. And I see a lot of that happening. I swear to (insert your Higher Power here) that this note will stick to it's intended shortness. I just wanted to thank you again for your writing back so promptly, and I shall certainly write to you and your publication more often in the future. I wish RESISTANCE greater circulation in the near future. Cheers, comrades. 1488!

Justin
U.S.A.

My basic philosophy on religion is thus:

"A religion must serve a people. A people should not exist to serve their religion. Religion should provide guidance; a reference point and a moral imperative. When a religion that a given people follows provides the foundation and framework for health and affluence, the people are rewarded by their piety with earthly salvation and happiness. When a religion disarms a people of their natural instincts, places unrealistic demands on them, and forbids certain response mechanisms, then misery and death is the eventual result."

That about sums up my feelings on the subject. Applying the code of ethics outlined above, if the Hare Krishnas and the Star Trek fan clubs want to join the movement and fight for our Racial survival, we should welcome them with open arms (and the Hare Krishnas already shave their heads — hahaha). Although we can try to convert them from their current philosophies/religions, we should not reject them just because they come from a different mindset than we do. This concept must be fundamental for our movement to make progress. Our cause is too urgent to pick and choose which WHITE people join our cause. There are extreme examples, of course, where certain individuals are wholly unwelcome in the movement, but we must promote simplistic, general ideas that are common to the masses of White people out there, ideas that tap deep into their Racial instincts and stir a long- forgotten voice. We are Kinsmen, brother!

My religion is one of practicality. I believe only in things that can be proven to me, or at least logical enough to satisfy my rationale. "Faith" can be a dangerous thing if placed in abstract things. Those of you interested in a discussion of religion should look forward to the next issue, when we will have a special feature outlining many of the various religions common to White Racialists, complete with contact addresses!

Like leaves on the same tree

Dear Resistance,

Greetings from the cesspool of the U.S., New York City. I got a copy of your magazine from a friend, and it is great! I believe it has the best content I've seen for the youth, along with *The Bay Aryan*.

The situation with women here is terrible. Many believe that the sub-humans can't be blamed for raping and stealing, and in fact some marry their rapists. It is sad, but several people I know have married Asian women (Viets or Indians), just because they despise the unwashed "lumpen proletariat" as much as they do.

Anyway, we are working on a newsletter called *The Oak Leaves*, it covers Nordic and Indo-European religion and philosophy, as well as stories about our great White heroes who are disappearing from our history books (or being lied about). I will try to get a copy to you. Keep up the good work, it's inspiring to us middle-aged rockers. My favorite songs: "White Resistance" by Celtic Warrior, "Under The Gods" by No Remorse.

New York, U.S.A.

Two great songs, and glad to see you read the high quality publication *The Bay Aryan*. Without a doubt, it is one of the best things hitting the streets nowadays.

Regarding your comments about women, remember what Ragnar Redbeard said about women being attracted to champions and conquerors. This is their instinct for genetic selection speaking, as the ZOG media and sports/entertainment industry have propped up blacks as possessing the most enviable seed. Let's not sit on our hands and complain about it, but be damn sure that we are fighting with every ounce of pride we have to make ourselves into the type of White men that deserve the spoils of war.

Quebecois Canucks

Dear Resistance,

Greetings from Montreal Canada, hoping that you never forget that you have many supporters here. I have been reading Resistance magazine since 1993 and the improvements brought about by the editor and his staff are truly astonishing by any standards. Many people still perceive the White Racist movement as unorthodox, but attitudes are steadily changing in places such as universities and within the government. Even the media has started dancing to a different tune when it deals with non-Whites by discreetly exhibiting their ghettos and violent lifestyles in movies and news programs. All this is due to a new demand by Whites who don't want to turn the other cheek anymore, but would rather face the increasing plague and deal with it accordingly.

Montreal, Canada

One thing that people fail to realize is that the movement has had an impact on people's thinking in many intangible ways. The masses are not

going to openly express sympathies for our ideas, and many will not even consciously realize it, but they are impacted greatly by our efforts. How many times have you heard the "I'm not racist, BUT ..." speech? People have never been so accepting of our opinions, even if they do publicly distance themselves from us. We are the strong-willed men and women who walk alone. Let our courage come from our convictions, not from the size of our army. The number of people that believe a certain idea has little to do with its validity ... remember that a large quantity rarely correlates to high quality. There are far more cockroaches and rats in the world than lions and eagles.

The Ways of the Ancient Ones

Dear Resistance,

I have been searching my whole life for the true White Race. Not just these idiots that blame every other thing (niggers and jews) for the problems that we have brought on ourselves. I believe that the time for action is upon us. No more "White Discussion". It is time for "White Action"! It is time for "White Power"! Let us teach our children to be human again and not to fear for their futures. We must unite together in peace and in strength and in heart. Let us not fight and squabble over the scrapes that the system keeps us begging for.

I am a White Man! Let that be spoken with pride once again! I have always believed in my Nordic, Aryan people, but "WE" do nothing but let one another down. We cheat each other, rob from one another, and stab each other in the back. And we do it all for one miserable thing — THE FILTHY, DISGUSTING LOVE OF MONEY!!!!

That is the trait of the Jew, not of the Aryan. I would die for my Race ... I would fight side-by-side with my people to my doom, as long as I knew that our folk would care. Perhaps one day we shall meet on the battlefield together as comrades. I would be honored to fight with you!

An American Soldier

Hail The Waffen SS!

Dear Resistance,

Issue #7 was excellent! The story of the Waffen SS soldier by Kees van Rijn was the best article I've ever read!! His memory is so sharp and vivid that I pictured myself right there with him. You should definitely try to convince him to write a book!

I looked from front to back and couldn't find a price listing for the Romper Stomper movie. It was advertised, but with no price.

I strongly urge you to have more t-shirts printed. They are a means of constant expression of our beliefs.

Many Skins that are locked up become stagnant and are happy just to read some pro-White literature, but I'm using this time to do all that I can for the movement. I urge all of our comrades in ZOG's dungeons to get involved all that they can, even if it's just writing to the various organizations and exchanging ideas. Although we are locked up, we can do a lot to help the movement. I will never give up the fight! Anyone interested in good correspondence, send me a letter!

Skinhead Regards,
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The Waffen SS article last issue got rave reviews from many readers, and the whole staff at RESISTANCE loved it too. We are very proud of it! I would like to say that we omitted the Romper Stomper video price as a little puzzle, but it was just a screw-up. Nowhere near as bad as our errant spelling of Bob Dylan on the cover of issue 6 though! The Romper Stomper video is imported, and costs us premium dollars to carry, so the price is quite high at \$34.88 plus postage. But buying this tape is virtually impossible to do through video stores, and don't expect to see it on Walmart's shelves for

\$19.95 anytime soon. Carry more t-shirts? We're not sure if we want to be in the t-shirt business ... we like to focus on music, and t-shirts really don't move as well as you'd think. We do have an absolutely incredible t-shirt design on the way, one that will be coveted far and wide. You might wonder how a t-shirt could be as exciting as I am predicting, but just wait and see, I'll think you'll agree with me.

Re-introducing the Movement

Dear Resistance,

I would like to give thanks for the tremendous article, "Shattering the Myths of the Pro-White Movement" in issue #7. As a young White male living amongst the ever-polluted city streets and having to endure the community-brainwashing ploys, it sickens me to hear a fellow White mock and tarnish the movement. Typically, their opinions were not formed by actually knowing anyone in the movement, but rather by being inundated by the idiotic opinions spoon-fed to them through the idiots of daytime television.

Between talk shows, movies, and especially the news, it is no wonder that I barely ever see young people at the library when I go to read up on our great White ancestors. As an employee of the school district in my area, I witness the continual over-population of non-White children infesting the classrooms of the younger grades. Where is the next generation of White people? We are being replaced.

Sterling Heights, MI

It would be amazing to have some gauge as to the opinion-forming power of the television. Can you imagine what the world would be like today if the TV were never invented? Of course, it isn't the medium that is evil, but the people that wield it that should be our concern. Sometimes I cringe watching these dorks on daytime talk shows, pretending to speak for the movement, when in reality they cannot effectively answer the most basic questions about what we are fighting for.

I have also viewed with dismay the darkening of our public schools. The younger grades are filled to the brim with non-Whites, and it staggers the imagination to ponder the Racial realities of the year 2020, once these children have become the adults of tomorrow. Can you fathom the notion that our children will look back upon the 1990's and call them "the good ole days"?

MOTHER RUSSIA Learns The FOURTEEN WORDS

Dear Resistance,

My name is Vladislav, I am a young Russian Skinhead. I live in Moscow. Here we have between 450-500 Nazi Skinheads. We also have a zine called *Up To Zero*. I have been in contact with Jonesy of English Rose, and he sent me issue #6 of Resistance magazine. I think it is the best Skinhead zine in the whole world!

I am a big fan of Skrewdriver. From America I like RAHOWA, Bound For Glory, and Nordic Thunder. I have a copy of the Ian Stuart Memorial concert video made by Resistance — great video! I have also heard the tribute CD which is excellent. Soon I will start working on my own zine called "Bulldog". If you could send me any information about White Power bands and Skinheads in the U.S.A., I would be very happy, and will use this information for my new zine. I also need photos, recordings, and anything else that might help me. The fight goes on!

For Blood & Soil,
Vladislav
Moscow, Russia

We wanted to print your address for people to write you, but unfortunately our computers cannot type your alphabet, and you did not provide your address in our alphabet. Please get it to us, and we'll print it next issue for you to make some contacts with White Racialists in the U.S. and beyond.

Wherefore art thou, VANILLA?

Dear Resistance,

I saw something on TV recently which illustrates the double-standard in our society towards Skinhead music. The episode was about Sugar Knight, the CEO of Death Row Records, a rap label worth over \$100 million! Sugar is currently in prison, and rumor is that he had black rapper Tupak Shakur killed for wanting out of his contract with Death Row.

Why should we even care? Well, the show went on to tell an interesting story. Remember White rap artist Vanilla Ice? Ever wonder why he has gone into hiding and stopped producing records? According to Vanilla Ice, Sugar came into his apartment with some muscle at his side, overpowered Vanilla's bodyguards and made him sign a royalty release on his music, giving monies earned to certain blacks that Sugar claimed wrote the songs that Vanilla released. Although Vanilla denies ever previously having heard of the people that are apparently now earning the royalties from his efforts (as culturally damnable as they are), he is nevertheless a testimony to the degree of anti-White Racism in the world of black rap. But does the system go ballistic, frothing at the mouth to demand the end to "Racist" rap labels? NO, of course not!! But considering the intense media attacks on Resistance Records at their comparatively insignificant level of sales, can you imagine the powers-that-be allowing Resistance Records to acquire \$100 million in assets?? Need we ask??

Prescott, AR

It's strange, but there is a small group of whiners INSIDE the movement that also don't want us to ever acquire multi-millions in assets. Apparently they never want to see a monthly full-color RESISTANCE MAGAZINE, a quarterly 90-minute video magazine, our own 24 hour-a-day World-Wide Web White Power rock video television station, a nationwide White Power "Aryan Woodstock Tour", a motion picture version of *The Turner Diaries*, or any other number of awesome, inspiring and trail-blazing creations. These losers would rather read poorly photocopied zines published once every 16 months, listen to scratchy old low-fi recordings from 1985, and attend concerts in squats than have us (discreetly) purchase our own chain of record stores, press our own CDs, and own a couple of high-tech audio/video recording studios. It's sad but true how hungry for failure some people are. I guess they want the rest of the world to mimic their own pathetic existence.

We started this thing with nothing but the shirts on our backs, and although we are still wearing those same shirts, we've come a long way from where we began. Whether the day will ever come where I'll dangle some black White Power artist out of a 15 story window, threatening to kill him unless he signs over royalties from his latest Billboard-topping White Power album remains to be seen. But I can assure you that should we wake up in The Twilight Zone and that scenario is occurring, we'll be sure to plug the 14 Words while accepting a trophy at the MTV Music Awards.

The Merits of Hard Time

Dear Resistance,

I am doing a long-term prison sentence here in Michigan, and also for the California Dept. of Corrections. Although I am proud of having been involved in the movement since 1988, I'm not proud to say that my prison sentence revolves around a hate crime. I was young, dumb, with lots of heart and a pistol! My dedication was demonstrated at the wrong time in the wrong way, and now I regret that I'm not on the outside living my life by the 14 Words and being a part of the real struggle.

But I haven't surrendered yet brothers, and even though I'm surrounded by muds and Race traitors, I do grab ahold of every worthy-looking young comrade and teach them the wisdom I've gained. The young brothers out on the streets right now need to think long term, and not try to change the world in one night.

Truth, Respect, and Honor,
Jack Blackwell

Jack, your story is so common, that we would be doing a disservice to the young sparkplugs that read the magazine if we didn't advise them to stay out of trouble with the law. If you are determined not to follow this advice, then make damn sure that your action is worth the potential consequences. Don't be sitting in jail wondering if a life in prison is worth having beat up some 120 lb. crack nigger. The time may indeed come when we all have no chance but to turn to violent confrontation, but first we have to win over enough of our Folk onto our side. Ideas will convince them – our ideology is potent and emancipating. People know that this system is wrong, they just need the solution to it.

Let's remember one undebatable fact of history – no system of government has ever existed without the support of millions. Even the Soviet Union – one of the most miserable power-structures ever conceived – had multi-millions of supporters during its heyday. The Bolshevik revolution was completed with funding from New York bankers and some well-trained assassins, but the framework already existed. The modern Racist movement has the potential support of many Whites, but the problem is that they are too brainwashed by media presentations of us to realize that we are their salvation (or rather our ideas).

As it stands right now, our propaganda is simply too ineffective to recruit enough support. The White Power music explosion has given us new tools to reach our wayward folk, but let's remember that there is a lot more that needs to be done. Resistance Records is not THE movement, but rather just a small part of the big picture. There is so much that needs to be done, and we need to all look inward for the area of expertise that we feel capable of contributing in.

Ukrainian Skins Give back The Inspiration

Dear Resistance,

Hello my friends! First of all, the Ukrainian Skinheads thank you for your marvelous magazine RESISTANCE which I have received a few days ago. It was like a miracle ... THANKS!!!!!! Now it is my favorite thing at home and a great inspiration for all Skinheads here. I've read your story about your first inspiration of White Pride while listening in your car to Ian Stuart's song, and I want to tell you that I had such an inspiration reading RESISTANCE. – 100% incredible!!! We never had an opportunity to listen to any music of Skrewdriver and others so that gift from you means a lot! My WP friends ask: do you plan to continue your messages to us? Best wishes! We wish you luck and victory!

Andrew Repa & friends.

There aren't many Skinhead contacts in Ukraine, so when we got Andrew's letter the other day, we were very happy to see that the scene is indeed coming to life in this economically depressed nation.

Multi-color Resistance?

Dear Resistance,

Just a quick question that I wanted to ask ... someone told me that Resistance magazine might be considering going full-color glossy ... I think that would be awesome! Is there any truth to the rumor?

San Diego, CA

Actually, there is some truth to this rumor (unlike most). Resistance is teaming up with Nordland to print a 40 page full-color photobook, chock full of terrific pictures sent to us over the years. Some of the shots from the failed "Proud White Women Calendar" will be revealed, some great live gig shots, tattoo pics, and loads of pictures of Racialists at play with their family and friends. It will be a great project, one that will inspire many. Although we are not moving ahead with this project anytime soon, we do want you to send in your pictures now! Mail them to: Resistance Records, P.O. Box 24700, Detroit, MI, 48224, U.S.A. Please put a caption on the back so we

can print where the picture is from. (Often the photo gets separated from the letter that accompanied it.)

As for printing Resistance in full color, that is a very expensive undertaking. Seeing that we already spend all of the profit we make from CD sales to keep Resistance magazine alive and growing (anyone in this for money would only release low-quality junk to minimize costs and maximize profits, and wouldn't spend thousands of dollars printing and distributing a zine like this one), we probably won't be spending anymore money on the mag anytime soon. It would be great to go full-color someday, but it will require a lot of people promoting the magazine, and a load of new subscriptions.

Brutal Goof

Dear Resistance,

Recently, I attempted to have a writer interview the band BRUTAL TRUTH for the upcoming issue of my quarterly music magazine. I thought that their current popularity would make them an interesting interview, and my writer already knew them. I was shocked when this band not only refused to be interviewed for the magazine, but went on to say that I was a Racist, a Nazi, and practically Hitler himself! Why did they go on this tirade? Because RAHOWA had appeared on two compilation CDs that I released. Brutal Truth even went to their record label, RELAPSE, to demand that they do not support me or my magazine in any way, shape, or form.

I contacted George Hawthorne, who offered to allow Brutal Truth to vent their frustrations first-hand in a published debate with him in my magazine. But still the band refused. All of this from a band whose album cover depicts a young man about to shoot himself. All of this from a band that claims to stand for certain principles – principles that they aren't willing or able to defend! What could they possibly fear from an honest debate over the certainty of their beliefs?

If you are a fan of Brutal Truth, I urge you to contact them and express your opinion about this unfairness. If you are not a fan of the band, I still urge you to do the same! Thank you for your support in this matter!

Contact Relapse at: 1-800-303-0606

Email: RelapseNBA@aol.com

P.O. Box 251, Millersville, PA 17551, U.S.A.

Sincerely,
Shane Bugbee
Michael Hunt Publishing

We've just heard a rumor that Danny Lilker from Brutal Truth was Kenny G in a past life! Of course Kenny G is still alive, but he is really just Michael Bolton who has taken over the body of Barry Manilow now. I know all of this is confusing to some of you, but trust me that Neil Diamond wouldn't have said it if it weren't true.

Die on our Feet

Dear Resistance,

This is a notice that might help our goal, in this Jew-dominated society, where White folks are scared to speak out for loving the White Race. Hopefully we are all able to encourage people around us to become what they can be. Born Whites, that have a right to their own identity and destiny!

The most exciting thing about my new job, next to the challenge of building on myself, is the Racial purity around me. My new work area is Whites only! This is the first time in my almost 9 years of work experience that my surroundings are exclusively White! Not that my colleagues are all White Power minded, but the Racist undertones they make towards non-Whites and the appreciation of anti-Semitic remarks makes me very pleased. We DO have a chance!

The Netherlands

Yes, we do have a chance at winning the whole thing ... but first we must become a success-oriented movement that places its trust in progress. We must be multi-faceted, dynamic, and forward-thinking. New approaches, new ideas, new directions. Stagnant old-line thinking that keeps us on the fringe is unhealthy. We want to make it clear that we are opposed to this society with every thought, every action and every inclination. But whilst making this delineation, we must strive to appeal to the masses of our wayward folk in a language that they understand. That is what RESISTANCE has always tried to be about. The less that the system can isolate and stigmatize us, the more effective we are. Keep resisting this sick society through your every impulse! It IS having an effect RIGHT NOW, and even as things fall apart around us there is a new beginning just waiting for its moment in time. Even if you are alone in your conviction, be inspired by the notion that WE ARE RIGHT IN SPITE OF IT ALL. We have a right to life (if we claim it), we have a right to celebrate our great history, and we have a right to work for the future security of our children. These things that the system tries to paint as evil are the most natural instincts in the world. Love for your Race is an extension of your love for your family. Your Racial family is your blood, your common security, and your collective destiny. Treason against your Race is treason against yourself. GROW STRONGER!

We'll Take What we can Get

Dear Resistance,

I have two things that I want to say – Issue 7 of Resistance is fantastic and WE NEED OUR OWN TOWN GEORGE! There is no more important of a goal than to have our own community where we elect our own representatives, our own judges, and our own Mayor. We need to make this happen as soon as possible! We have the numbers. We just lack the leadership. The hand-writing's on the wall! So many of us are drowning in this acid-sea of multi-cultural chaos. The only way that we are going to have any contentment is to have our own town where someone can feel safe, openly proud, and like we belong! None of us fit into this "nigger society" now! We need our own town, away from savages and whiggers! How can we make it happen?

New York, U.S.A.

What a proposition! Hell, we have problems keeping our little project going strong, running a town seems overwhelming in comparison.

It sounds like a great idea, of course, like a little slice of utopia in a living-hell of an era to live in. Why the F*\$! did we have to be born into this filthy society anyway?

But this little glimpse of Valhalla is filled with weak spots. Without millions of dollars behind us to establish industry to provide employment, we'd be economically destroyed by Big Brother faster than you can say "Six Million More". There is no point in setting up a trailer park colony and trying to pretend it's the Fourth Reich.

A more realistic idea is to meet a few solid families that live by the 14 Words, and move to a rural area together in the same neighborhood. The streets are safe, the countryside is clean, and your children would have other Racist friends. You can then be the most social families in the town, getting involved in all sorts of community activities, and slowly recruit dozens more into your little clique. Next thing you know, you have a White Power stronghold in Anytown, U.S.A., and you have peace, happiness, and strength in your personal life.

But should any Resistance reader ever win a few millions dollars (or the gods forbid, actually EARN IT - wow, what a concept!), be sure to try out the idea of a Whites-Only town. You never know – with the right planning it might just work!

Another Proud White Woman

Dear Resistance,

Racist greetings! I am proud to support Resistance, because it is my way of supporting my Race. I also do this by not Race-mixing, and by living everyday in faith of my German blood. I believe White people

need Resistance, and other organizations to protect our rights and promote our heritage!

I graduated from University last year with a B.S. degree in Chemistry. All through my college experience, I felt my White rights oppressed! The unfairness that I witnessed in college was disturbing. Minorities have the advantage. They get a free ride just for being non-White! I got stuck with a roommate from Puerto Rico (for about two weeks because I hated her), and she only had to maintain a C average to go to school for free. Also she got free room and board, free books (while the rest of us spend thousands of dollars on them), and everything! I guess if I were a nigger or any other minority, I could have gone through school for free, but I wouldn't want to. I wouldn't trade my White skin for ANYTHING!

When I listen to Skrewdriver, I feel truly proud and excited! My favorite song is "Europe Awake", and of course "When The Boats Come In" runs a close second preference. I can't wait to get my White Rider CD.

Thank you for the great work you do for our Race, and providing people like me and my comrades with a positive Racialist focus on our great heritage! Your magazine is the BEST! 88 and 14 Words!



Resistance reader Lori

Lori
Pittsburgh, P.A.

The main reason that your letter inspired me because it was intelligent and honest. Aside from that, having contact with yet another well-educated and motivated person with "their stuff together" gives me hope for the future. Beer bellies and trailer parks won't win the Race war for us, but hard work, sharp wit and strong healthy families will. Frankly put, Lori, we need more people like you in our movement. I'm sure you are making a great White Man proud and will make a whole family of awesome, beautiful White children into the kind of adults our struggle so desperately needs.

We need more women to support our sacred cause, so we must always strive to support and show our admiration for the great White ladies that already carry the 14 Words in their hearts.

I just wanted to say "thank-you" for bringing a smile to my face, knowing that one more member of our growing movement is aspiring to better themselves, for the first step to conquering the world is conquering the self.

Let us deserve victory and it will come!

A Question of Degrees

Dear Resistance,

Greetings! The purpose of this letter is to bring to your attention a subject that has been bothering me for quite some time now. I need some advice, and being that I respect your opinion, I will ask you.

I have, in my time in the movement, met various Skinheads and Racially active people that have admitted having some Native American-Indian blood. The ones that I have gotten to know have always been totally decent, hardworking, and honest comrades, and have always put 100% into the cause. They look totally White to me, and as far as I am concerned, I feel that they act and live White also. Do we exclude these people from the movement, or accept them and forget about their impurity?

Jackson, TN

This is a tricky question, and one that I would like to avoid. However, knowing that there are not a lot of places to seek answers, I will give you my honest opinion and let you decide if it sounds reasonable to you or not.

Basically, my attitude is that with the type of cases that you cited, we should accept these people as kinsmen. It would be foolish to cast these people out, as we have a huge challenge ahead of us and we need all the strength that we can get. Let's remember that Hitler had a foreign SS legion from India that wore turbans ... he understood that no campaign of war can refuse warriors that want to shed their blood for the cause. On top of this, many of these so-called "part Native Americans" really have a lot less non-White in them than they may know themselves. Being that it is politically correct to be non-White, many of their parents and grandparents have told them nonsense, and they have been fooled into believing something that isn't even true to begin with.

The point where I really draw the line is when it comes to breeding. I wouldn't breed with a girl who KNEW that she had even a bit of mud-blood. My advice to anyone that identifies themselves as White, but knows that their blood is mixed to a degree that is disconcerting: don't have any children. Stop the further poisoning of our Race's gene pool by living your life dedicated to the cause, but by not breeding.

Simple Arithmetic?

Dear Resistance,

I've been doing a lot of thinking about the amount of alcohol consumed by members of the movement, and it lead me to pull out my calculator and crunch some numbers. Of course society at large indulges in gross consumption of drugs and booze, but the average member of the masses doesn't claim to live for any type of idealism. So I will focus my attention on movement members.

I figure that there are at least 10,000 active members of the worldwide movement that consume alcohol on a somewhat regular basis. Some drink like fish, while others are more casual with their use. I would say that if the average money spent on booze is \$50 per week – the sum of the bar and the liquor store – that would work out to \$200 a month. I know people that spend 3 times that, and others that spend one third, but I would guess that this is a fair average. 10,000 people spending \$200 each a month computes to \$2 million!!! That's right – I had to triple check my calculation because I couldn't believe the figure. That works out to \$24 million a year!!! Can you imagine what that kind of money could buy the movement? We are talking about record store chains, nightclubs and concert halls, CD pressing facilities, satellite television stations, large AM radio stations, small daily newspapers, color printing companies, book publishing houses, nationwide rural acreage for campgrounds and Aryan Festivals, established profitable businesses, and lots more! The sky is the limit, and the only thing holding us back is our personal desire to forget about this miserable world by drowning our sorrows in alcohol! I won't even add the negative effects of alcohol getting comrades thrown in jail and crippled or killed! All things considered, I can't justify drinking any longer!

We are at war, right? If you were in a ditch fighting in WW2, would you get to drink a couple times a week? No! You'd get shot at and crawl in mud and see your comrades blown to pieces instead. Well, we don't have to live in a ditch, we just have to stop drinking, and start bank-rolling a real movement! We should be sending our money to progressive groups that are moving our movement forward, like The National Alliance, Aryan Nations, Nordland, Resistance, 14 Word Press, and others. We should be using the time and the money that is going into booze to save our Race ... because getting serious about winning this Race War is as easy as turning down the bottle and turning up the heat on the system!! 1488!!!

New York, NY

Let's hope that the 10,000 + people that read Resistance take your letter to heart.

As we receive hundreds of letters per week, we cannot possibly answer them all. Please be understanding, and take it as a good sign that we are busy!

CLASSIFIEDS

Do you have an announcement to make, a product to sell, or a personal ad that needs exposure? A classified ad in Resistance Magazine reaches thousands of readers with your message, and does so on a small budget. \$25 for up to 30 words, \$50 for up to 70 words. Clearly write or type your ad and send to Resistance Records, P.O. Box 24700, Detroit, MI, 48224, U.S.A. Make money orders payable to Resistance Records and remit in U.S. funds.

WHO RULES AMERICA? Send for free report and catalog of unusual books, cassettes, and videos, some banned in Canada. Stark, 633 Post St., Suite 507, San Francisco, CA 94109, U.S.A.

NATIONAL SOCIALIST newspapers and books. Fight Crime, Deport Niggers swastika stickers. Reproduction flags/regalia. White Power t-shirts. Send \$5.00 for info packet: NSDAPAO, Box 6414-RS, Lincoln, NE 68506, U.S.A.

KNIGHTS OF THE KU KLUX KLAN - the oldest and most professional White Nationalist organization in the United States. We are very active and hold numerous public demonstrations and private meetings. If you believe in the preservation of White Christian Civilization please send \$2 to National Members Service, P.O. Box 218, North Salem, IN 46165. National Hotline (317) 522-1215 or reach us on the Internet at <http://members.iglou.com/kkk>

DEAR SISTERS! Assalto Sonoro White Power Skinhead Magazine from Italy is putting together a new project to demonstrate our love for the wonderful White children of our movement. Our idea is to publish a small photozine of White children, with mothers and/or fathers. We think it is a great idea, and if you agree with us, then send your pictures right away! If you can tell us a few words about your child or children, and your family, we will dedicate some space for this information. Write C.P. 20, 20077, Vizzolo Predabissi, Milano, Italy. Email address: az.sh@iol.it

PRO-SKIN, PRO-KLAN White Power T-shirts!! Also: jackets, caps, CDs, books, etc. "Customizing available!!" Send \$3 to: Separatist Circle, P.O. Box 7364, Jackson, TN, 38301.

THREE GALS IN GEORGIA have started a support group for Aryan families called "Future Fighters". If White mothers need clothes or toys for their babies, they can help, and Aryan fathers in hard times can call on them, too. Donations are warmly received. Write "Future Fighters", Box 2620, Acworth, GA 30102.

3 X 5 FOOT FLAGS, necklaces, patches, and more. Good prices. Free B&W catalog or \$1 for color catalog - call AJ at (609) 848-9440 or write to: AJ Taylor, P.O. Box 65 Woodbury, NJ 08096 U.S.A.

JOIN THE NATIONAL SOCIALIST PARTY! For free information on membership, write: N.S.P., P.O. Box 2881, Clarksville, IN 47131. United for Victory!

OUR RACE IS OUR NATION - learn more about your culture and heritage. For more info, write to: Nordic Research Society, c/o P.O. Box 67, Dearborn Hgts., MI 48127, U.S.A.

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ALMOST ALL OUR NEIGHBORHOODS have been "block busted"; separations have been placed between most good, proud Whites in prisons; the word "Aryan" has become synonymous with a swear word on today's TV, our cities have become war zones - and if we dare call attention to these facts, we are immediately slandered, targeted and harassed. In view of these disheartening matters (coupled with the ever-growing numbers of brainwashed whiggers), have you ever felt entirely alone? I certainly have! Racially aware, civilized-but-savvy 44 year-old woman of Danish descent wishes to correspond with other honorable, like-minded proud Whites with the goal in mind of creating an effective, strictly legal, caring support system of genuine White friends. Ms. Jan Hansen, P.O. Box 700034, Oklahoma City, Okla., 73107, U.S.A.



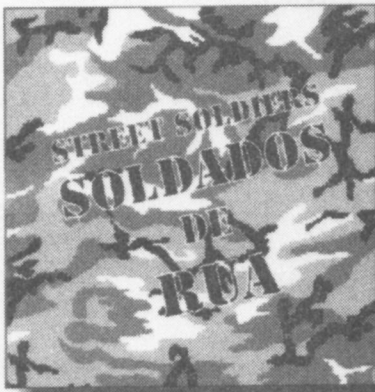
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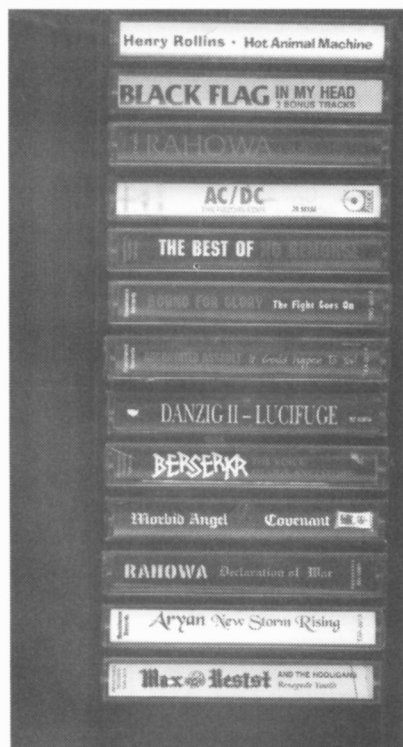
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Nordic Thunder *Born To Hate*
No Remorse *The Best Of No Remorse*
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RAHOWA *Declaration of War*
RAHOWA *Cult of the Holy War*
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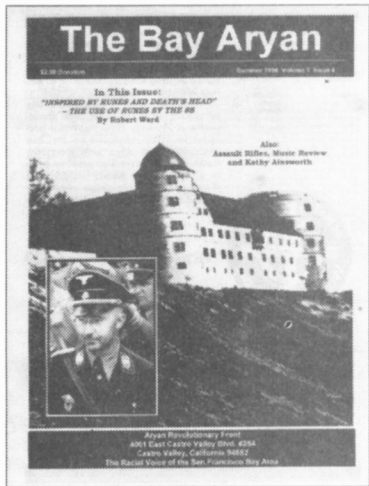
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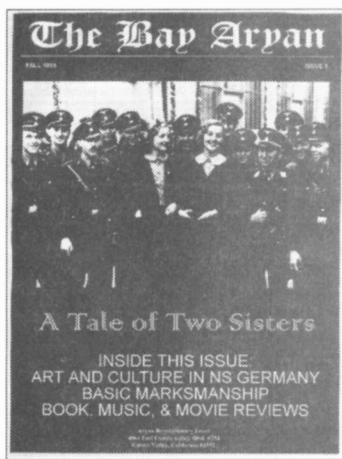
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– Adolf Hitler



spring '97 price list

all prices plus postage
see postage chart

Resistance titles - Compact Disc \$14.88* Cassette \$9.88*

BAND	ALBUM TITLE	CATALOG #	BAND	ALBUM TITLE	CATALOG #
Aggravated Assault	It Could Happen To You	AA003	Fortress	Into Legend	FT015
Aryan	New Storm Rising	AY002	Nordic Thunder	Born To Hate	NT005
Aryan	Where Iron Eagles Fly	AY016	No Remorse	The Best Of No Remorse	NR010
Berserkr	The Voice Of Our Ancestors	BR009	Max Resist	Renegade Youth	MR011
Berserkr	Crush The Weak	BR014	RAHOWA	Declaration of War	RA001
Bound For Glory	The Fight Goes On	BG006	RAHOWA	Cult of the Holy War	RA012
Centurion	Fourteen Words	CN007	The Voice	Verdunkeln	TV004
DOUBLE CD SET - \$29.88* (CD ONLY - no Cassette)					
The Flame That Never Dies Double CD (Various bands)					CPT013

Domestic CDs - Compact Disc \$16.88* Cassette N/A

BAND	ALBUM TITLE	CATALOG #	BAND	ALBUM TITLE	CATALOG #
Aggravated Assault ...	and Blue Eyed Devils - Split	CAB542	Johnny Rebel	For Segregationists Only Vol.1	CJR501
Blue Eyed Devils	Murder Squad	CBD547	Johnny Rebel	For Segregationists Only Vol.2	CJR549
Bound For Glory	Warrior's Glory	CBG508	Joe Rowan Memorial	LIVE - assorted bands	CMC540
Bound For Glory	When The Hammer Falls	CBG539	Mid-Town Bootboys	Unfinished Business	CMB567
Bound For Glory	Behold The Iron Cross	CBG518	Nordic Thunder	Final Stand	CNT541
Burzum	Filosofem	CBZ564	Shutdown	Pray For War	CSD520
Final Solution	White Revolution	CFS515			

Import CDs - Compact Disc \$18.88* Cassette N/A

BAND	ALBUM TITLE	CATALOG #	BAND	ALBUM TITLE	CATALOG #
Blood Axis	The Gospel Of Inhumanity	CBA513	Public Enemy	... The Real Public Enemy	CPE524
Bound For Glory	Never Again!	CBG557	Romper Stomper	Soundtrack	CRS523
Broadsword	God Of Thunder	CBS556	Skrewdriver	White Rider	CSK533
Brutal Attack	Battle Anthem	CBK525	Skrewdriver	Blood & Honour	CSK529
Brutal Attack	Conquest	CBK559	Skrewdriver	Hail The New Dawn	CSK530
Brutal Attack	Valiant Heart	CBK560	Skrewdriver	We've Got The Power (LIVE)	CSK526
<i>Bulldog Breed</i>	<i>Made In England</i>	*SOLD OUT*	Skrewdriver	Boots & Braces/V.of B.	CSK544
Celtic Warrior	Let The Battle Begin	CCW536	Skrewdriver	Live and Kicking	CSK562
Celtic Warrior	We Will Never Forget	CCW504	Skrewdriver	The Last Gig ... (LIVE)	CSK566
Corona Ferrea	Skinhead Action	CCF534	Squadron	Best Of Squadron	CSQ516
Division S	Hate	CDS510	SS-Totenkopf	SS-Totenkopf	CTK528
Division S	Attack	CDS553	Svastika/No Remorse	We Play For You (LIVE)	CSN532
English Rose	We'll Never Be Silenced ...	CER514	Svastika	In Hoc Signo Vincas	CSV538
English Rose	You Know Our Name	CER548	Ultimate Assault	Kontingent 88 _Split CD	CUA522
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Involved Patriots	Another One Died	CIP527	VARIOUS ARTISTS	Street Soldiers	CSS552
Ian Stuart	Patriot	CIS545	VARIOUS ARTISTS	Destiny Rock	CDR561
Kindred Spirit	Carry The Flame	CKS551	White Pride World Wide	Compilation Volume 1	CWP509
Konkwista 88	White Honour White Pride	CKK558	White Pride World Wide	Compilation Volume 2	CWP531
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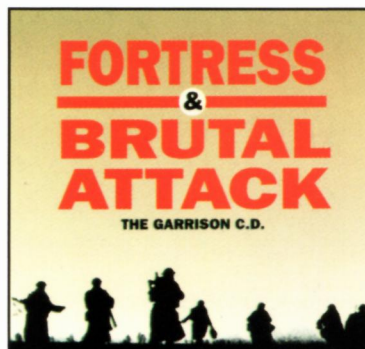


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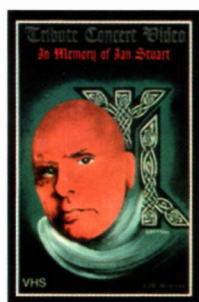
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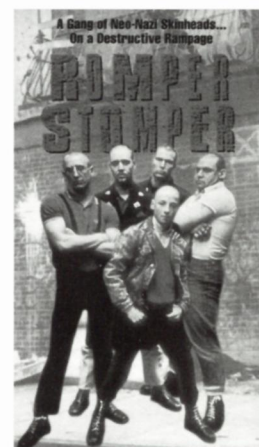
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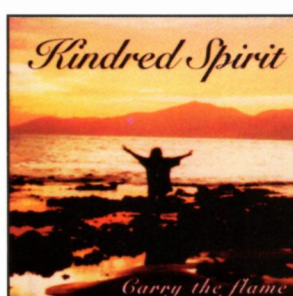
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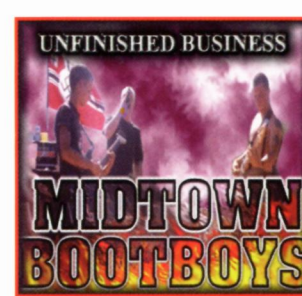
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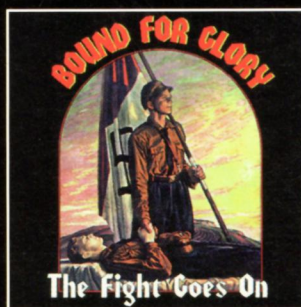
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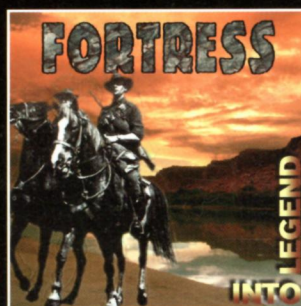
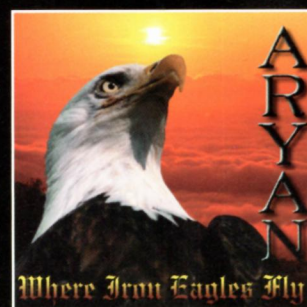
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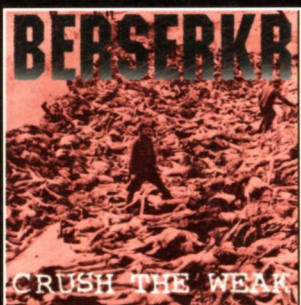
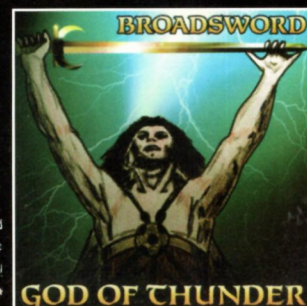
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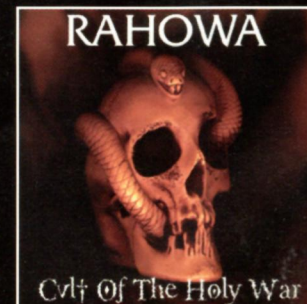
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